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ABSTRACT

Intended to reflect changes that have occurred in the field of children's theatre in recent years, this directory provides information for approximately 500 such theatres across the United States. Data presented for each theatre include (1) name and address information, (2) name of contact person, (3) date the theatre began operation, (4) number of staff members employed, (5) number of productions offered each year, (6) features of the home theatre, (7) admission costs, (8) yearly attendance, (9) yearly budget, and (10) means of financing. (FL)

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A DIRECTORY OF CHILDREN'S THEATRES IN THE UNITED STATES

Compiled and Edited by

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California Young People's Theatre
San Jose, California

Assisted by

Pam Cornelison

A Project of the Directory Committee

of the Children's Theatre Association of America

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INTRODUCTION

In the past ten years there have been significant changes in our society. We have been influenced by such realities as war, wage and price controls, and Watergate. For better or worse, our society is different. As our society changes, so do the arts. Certainly there have been changes within the field of children's theatre in recent years. However, it has been more than ten years since information about the children's theatres in our country has been systematically collected and widely disseminated. The goal of this directory is to present data that may be useful in reflecting some of the changes in this field in the past decade.

BACKGROUND

In the spring of 1976 President Coleman A. Jennings of the Children's Theatre Association of America asked me to chair the Directory Committee. I accepted because I believed that a new directory was fully justified. It was and still is my opinion that our national organization has an obligation to develop and maintain an accurate, up-to-date record of the children's theatres in the United States. As i started this project, it had been nine years since Jed H. Davis had compiled and edited the association's last directory. It was clearly time for a new edition.

COMPILING THE DATA

In compiling this directory there were two primary tasks which took approximately a year to complete. One was the creation of an appropriate questionnaire. It was decided that the form should be as simple as possible so that anyone completing it could do so in a few minutes. Therefore, a one-page questionnaire was developed. Beyond the name and address, completing the form required only checks and numbers. The questionnaire was presented to the CTAA Board of Directors at their annual meeting in August of 1977. It was approved with minor changes suggested.

The second task was developing a mailing list of children's theatres in the United States. The various sources for this list are too numerous to specifically identify. However, the single largest source was the 1968 CTAA Directory. Other major sources included the mailing lists of:

1. many state arts councils
2. the CTAA Professional Children's Theatre Producers and Presenters Committee
3. several regional children's theatre festivals
4. the CTAA regional governors
5. state and regional theatre associations

With the two preliminary steps completed, this survey could be conducted. It was decided that the questionnaire would be distributed between January and May of 1978. During this time period, approximately 4,000 copies of the questionnaire were either directly mailed or disbursed at state and regional theatre conferences and festivals. During the same period, the questionnaire was published in **Theatre News** and the **Children's Theatre Review**, which have circulations of approximately 5,000 and 1,000, respectively. In total there were more than 10,000 questionnaires in circulation.

Slightly less than 500 forms were returned by June, 1978. All the forms were edited and a copy was returned to the sender so that they could be checked for accuracy. Anyone making changes on the questionnaire was requested to do so by September 15, 1978. Thus, in early October, 1978, the new directory was ready for publication. However, due to a series of unfortunate circumstances, publication was delayed for approximately a year. Between the fall of 1978 and the fall of 1979, some corrections, additions and deletions were made. The CTAA Executive Committee discussed a complete up-dating of the data before publication. However, it was decided that a new directory was needed immediately. The 476 entries were submitted for publication.

LIMITATIONS OF THE DIRECTORY

There are several major limitations to this directory. First, the data is presented without a systematic analysis. Therefore, the information about an individual children's theatre is readily available. However, trends and general patterns can only be found by a page-by-page search of the entire text.

Secondly, the percentage of children's theatres in the United States this directory represents is unclear. The goal was to collect as many entries as possible over a short period of time. Although every group that could be identified received a questionnaire, it is highly likely that some children's theatres did not receive a form. Furthermore, some groups chose not to return the questionnaire. The guiding philosophy behind the directory was that it would be an on-going project, revised every two or three years. Future directories should more clearly help to establish the number of children's theatres in the United States. It can only be stated with certainty that in the fall of 1978 there was a minimum of 476 children's theatres in the United States.

Finally, some of the data in this directory will be outdated before it is in print. Only 30% of the organizations in the 1968 CTAA Directory submitted a form for this edition. Of the remaining 70%, 10% were returned as undeliverable or no longer in operation, and 60% did not respond. (It seems likely that many of the 60% are no longer functioning.) It seems clear that this directory will have its greatest value for the next several years. After its prime period of worth, it will need to be revised.

SIGNIFICANT TRENDS

The primary purpose of this project was to collect data, not to analyze it. However, by comparing the data in the 1968 Directory with the data in this edition, several trends emerge that are clearly worthy of comment. In the past decade, the number of groups in the "educational" and "sponsor" categories have remained about the same. However, the professional groups have approximately doubled, while the number of community organizations has decreased by almost 50%. In spite of the fact that there were more than **200 fewer entries** in this edition, the professional theatres increased approximately 100%. The data clearly indicate that in the last ten years, professional children's theatre has been emerging in our nation. Professional organizations represented only about 10% of the 1968 Directory, while they make up almost one third of the current edition. The children's theatre movement in America has been dominated by community and educational organizations. Today, professional children's theatre may be becoming a significant force in the United States.

The data also indicate that in the past decade there have been fewer children's theatres founded than in the previous one. There were almost 200 new groups established in the past ten years. (Almost half of the new children's theatres formed were professional.) In the previous decade, approximately 300 were founded. Thus, the growth in the number of children's theatres may have peaked in the sixties, with a decline in the seventies.

FUTURE EDITIONS

It cannot be stressed too strongly that the Directory Project should be viewed as continuous, with each publication representing a progress report. Hopefully there will be a new report within two to three years. Obviously, there was far too much time between this edition and the last one.

For a children's theatre directory to achieve its optimum value, it must thoroughly analyze the data so that trends and directions in the field can be clearly illustrated. To achieve this goal, it would seem that the data in future editions must be computerized. This was the goal of the current edition; however, it was financially unfeasible. Hopefully, this directory will generate enough funds for a more elaborate future edition.

ACKNOWLEDGEMENTS

I would like to express my appreciation to everyone who contributed to the compiling and editing of this work. Without your aid, this volume could never have become a reality.

My specific thanks are offered to those who regularly assisted with this project. First, the time and work of Pam Cornelison, who assisted in preparing the directory, are appreciated. Notice is extended to California Young People's Theatre for generously giving labor and money to this project. Michael Litfin and Robert John Jansen, who served throughout as members of the Directory Committee, should be recognized. The contributions of all CTAA Officers and Governors from 1976-79 and especially Ann Battle, Tom Behm, Dickie Farrar, Coleman Jennings, Judith Kase and Lin Wright are acknowledged.

The following people generously responded to my requests for assistance: Jed Davis, Ann Shaw, Nellie McCaslin (who got approval for the directory from the ATA Publications Committee), Milly Barranger (ATA President, 1978-79), Jack Morrison (ATA Executive Director), and Michael Bailey (ATA Director of Publications).

Finally, gratitude is expressed to the Children's Theatre Association of America and the Children's Theatre Foundation for providing funds for the publication of this directory.

Telfair B. Peet Theatre
Auburn University
Auburn, AL 36801
(205) 826-4748

PERSON TO CONTACT: Head, Department of Theatre

DATE THEATRE BEGAN: 1973

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ______check if equity				
technical director				
costumer		1	1	
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
	arena	
X	other	90

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Institutional subsidy
___ Tour fees
Grants and contributions
___ Other
___ private
___ government

Birmingham Children's Theatre
P.O. Box 1362
Birmingham, AL 35201
(205) 324-0470

PERSON TO CONTACT: James W. Rye, Jr.

DATE THEATRE BEGAN: 1945

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ______check if equity		6-8	4-5	2-3
technical director	1		1	
costumer		2		2
scenic designer		2	1	1
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 40

NUMBER OF PERFORMANCES ON TOUR: 36

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 140

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1071
X	thrust	950
	arena	
	other	

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Institutional subsidy
X Tour fees
Grants and contributions
X Other
X private
X government

The American Company
P.O. Box 310
Fairhope, AL 36532

PERSON TO CONTACT: Graham Timbes

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager				
actor ______check if equity	5		3	2
technical director		1		
costumer		1		
scenic designer				
technician				
business manager				
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ______ adult 60¢ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
___ Institutional subsidy
X Tour fees
Grants and contributions
___ Other
___ private
___ government

Zodiac Players
Box 622
Florence, AL 35630
(205) 764-7531

PERSON TO CONTACT: Mrs. Morris Klibanoff

DATE THEATRE BEGAN: 1972

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 4-5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 26

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	160
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other

X Institutional subsidy
Grants and contributions
___ private
___ government

Children's Musical Theatre, Inc.
P.O. Box 657
Mobile, AL 36601
(205) 438-7471 / 342-3571

PERSON TO CONTACT: Patsy Pollard

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1			1
actor ___ check if equity	6		3	3
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: - adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other

X Institutional subsidy
Grants and contributions
X private
X government

Joe Jefferson Players
P.O. Box 772
Mobile, AL 36601
(205) 471-1534

PERSON TO CONTACT: Calvin Clay

DATE THEATRE BEGAN: 1938

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ___ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 5-6

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	375
	thrust	
	arena	
	other	

COST OF ADMISSION: $5.00 adult $3.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other

___ Institutional subsidy
Grants and contributions
X private
X government

Pixie Players
Box 8145
Mobile, AL 36608
(205) 344-1537

PERSON TO CONTACT: Margaret Ludlow

DATE THEATRE BEGAN: 1959

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6+

PERFORMANCES OF EACH IN HOME THEATRE: 3-4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	125
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
X private
X government

The Playmakers
Montgomery's Youth Theatre
1010 Forest Avenue
Montgomery, AL 36106

PERSON TO CONTACT: Menelle Head

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20-30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	144
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
____private
X government

Troy Community Theatre
200 W. College
Troy, AL 36081
(205) 566-3600

PERSON TO CONTACT: George Patterson

DATE THEATRE BEGAN: 1972

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
X government

Troy State University
Pied Pipers
Troy, AL 36081
(205) 566-3000 ext. 326

PERSON TO CONTACT:
David Dye

DATE THEATRE BEGAN: 1970
CATEGORY: educational

REGULAR CLASSES: Yes
TYPE OF PERFORMERS: All

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 55

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 64

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1250
____	thrust	____
____	arena	____
X	other	200

COST OF ADMISSION:
____ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Punch and Judy Players
P.O. Box 1965
University, AL 35486
(205) 348-5995

PERSON TO CONTACT:
Jamie Lewis

DATE THEATRE BEGAN: 1973
CATEGORY: ed. & comm.

REGULAR CLASSES: Yes
TYPE OF PERFORMERS: All

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 7

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 17

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Juneau-Douglas Little Theatre
P.O. Box 741
Juneau, AK 99802
(907) 586-3174

PERSON TO CONTACT:
Robin Sheppard

DATE THEATRE BEGAN:
CATEGORY: community

REGULAR CLASSES: No
TYPE OF PERFORMERS: All

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$4.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Speech and Theatre Department
Box 6006
Northern Arizona University
Flagstaff, AZ.(602) 523-2062

PERSON TO CONTACT: 86001
Clifford E. White

DATE THEATRE BEGAN: 1970

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	356
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Black Theatre Troupe, Inc.
1002 E. Moreland
Phoenix, AZ 85006

PERSON TO CONTACT:
Helen K. Mason

DATE THEATRE BEGAN: 1970

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor ____ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician	2		2	
business manager	1			1
musician				
other	2		1	1

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 8-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	120
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $4.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Glendale Little Theater Inc.
15620 N 25th Ave. F101
Phoenix, AZ 85023
(602) 993-0752

PERSON TO CONTACT:
Secretary Trudy Hurley

DATE THEATRE BEGAN: 1966

CATEGORY: community

REGULAR CLASSES: No

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 2+

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Phoenix Little Theatre
Young Audience Program
23 East Coronado (602)
Phoenix, AZ 85004 258-1974

PERSON TO CONTACT: Estelle Speros

DATE THEATRE BEGAN: 1977	CATEGORY: ed./comm./prof.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2		1
stage manager				
actor _____ check if equity	5		3	2
technical director	1		1	
costumer		1		1
scenic designer		1		1
technician	1			1
business manager	1			1
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 220

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
X	thrust	150
	arena	
	other	

COST OF ADMISSION:
$2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

The Robin Hood Players, Inc.
P.O. Box 4847
Scottsdale, AZ 85253
(602) 991-1638

PERSON TO CONTACT: Bill Silverman

DATE THEATRE BEGAN: 1964	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 4500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Scottsdale Theatre for Children
P.O. Box 543
Scottsdale, AZ 85281

PERSON TO CONTACT: David Schupback

DATE THEATRE BEGAN: 1968	CATEGORY: ed. & prof.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____ check if equity		2	1	1
technical director		1		
costumer		1		
scenic designer		1		
technician				
business manager		1		
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 40

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Arizona State Univ. Child. Thea.
Arizona State University
Tempe, AZ 85281

PERSON TO CONTACT: Donald Doyle / Lin Wright

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor _____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 66

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	175
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
_____ government

Childsplay, Inc.
Box 517
Tempe, AZ 85281
(602) 835-1025

PERSON TO CONTACT: Monica Ross

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____ check if equity		5	3	2
technical director				
costumer				
scenic designer		1		1
technician				
business manager		1		1
musician		3	3	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
X government

The Imagination Corp. of the ASU
Children's Theatre
Arizona State University
Tempe, AZ 85281

PERSON TO CONTACT: Donald Doyle / Lin Wright

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES:

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	100

COST OF ADMISSION: 25¢ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Ododo Children's Theatre
264 E. Congress St.
Tucson, AZ 85701

PERSON TO CONTACT: Tyshaun R. Layne

DATE THEATRE BEGAN: 1977	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity	2		1	1
technical director	1		1	
costumer	1			1
scenic designer				
technician	1		1	
business manager	1			1
musician	2		2	
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
______Box office
X Tour fees
______Other
X Institutional subsidy
Grants and contributions
______private
______government

Arkansas Arts Center Children's Theatre
P.O. Box 2137
Little Rock, AR 72203
(501) 372-4000

PERSON TO CONTACT: Rand Hopkins

DATE THEATRE BEGAN: 1976	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ______check if equity				
technical director	1		1	
costumer				
scenic designer	1		1	
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 173

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 211

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	389
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
______Tour fees
______Other
X Institutional subsidy
Grants and contributions
X private
X government

Univ. of Arkansas at Little Rock Children's Theatre
33rd & Univ. Ave.
Little Rock, AR 72204
(501) 569-3291

PERSON TO CONTACT: Margaret D. Carner

DATE THEATRE BEGAN: 1968	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	679
	thrust	
X	arena	150-200
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
X Box office
______Tour fees
______Other
X Institutional subsidy
Grants and contributions
X private
______government

The John McLinn Ross Theatre
Univ. of Arkansas at Pine Bluff
Pine Bluff, AR 71601
(501) 535-6700 ext. 265

PERSON TO CONTACT: H.D. Flowers, II

DATE THEATRE BEGAN: 1978

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child. & ad.

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Theatre Arts Department
Humboldt State University
Arcata, CA 95521
(707) 826-3566

PERSON TO CONTACT: Charles R.Myers/Jerneral Cranston

DATE THEATRE BEGAN: 1950

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor_____check if equity				
technical director	1			
costumer	1			1
scenic designer	2		2	
technician	1		1	
business manager	1		1	
musician				
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 5-6

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	775
X	thrust	150
X	arena	100
X	other	100

COST OF ADMISSION: $2.50 adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Camp Meeker Players
Box 503
Camp Meeker, CA 95419
(707) 874-2297

PERSON TO CONTACT: Dianne Timberman

DATE THEATRE BEGAN: 1972

CATEGORY: ed. & comm

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	100
	thrust	
	arena	
X	other	100-200

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

J. P. Nightingale
7830 Oso Avenue
Canoga Park, CA 91306
(213) 998-8424

PERSON TO CONTACT: John or Pamela Wood

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity	2		1	1
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Crackerbox Co. Children's Theatre
712 Nord Avenue
Chico, CA 95926

PERSON TO CONTACT: David J. Campbell

DATE THEATRE BEGAN: 1977

CATEGORY: prof.

REGULAR CLASSES:

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor_____check if equity		7	4	3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Peppermint Palace Comm. Theatre
545 Vallombrosa Avenue
Chico, CA 95926
(916) 342-4281

PERSON TO CONTACT: David J. Campbell

DATE THEATRE BEGAN: 1976

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
X	other	200

COST OF ADMISSION: 75¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Young People's Theatre on Tour
Department of Speech & Drama
California State University,Chico
Chico, CA 95929 (916) 895-6161

PERSON TO CONTACT: Richard Wilson

DATE THEATRE BEGAN: 1972

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		1
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
___	thrust	___
X	arena	260
___	other	___

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___Other
___Institutional subsidy
Grants and contributions
X private
___government

Performing Arts Group
P.O. Box 21482
Concord, CA 94521

PERSON TO CONTACT: Doug Giebel

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager				
actor_____check if equity	6		3	3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-6

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 250

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
___Box office
X Tour fees
___Other
___Institutional subsidy
Grants and contributions
X private
___government

DeAnza College Theatre Dept.
21250 Stevens Creek Boulevard
Cupertino, CA 95014
(408) 996-4832

PERSON TO CONTACT: C. James Quittner

DATE THEATRE BEGAN: 1968

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	2800
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
___Tour fees
___Other
X Institutional subsidy
Grants and contributions
___private
___government

Downey Theatre
8450 Second Street
Downey, CA 90241
(213) 861-8211

PERSON TO CONTACT: John Hume

DATE THEATRE BEGAN: 1955	CATEGORY: comm/sponsor
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1	1	
actor_____check if equity				
technical director	1		1	
costumer				
scenic designer		1	1	
technician	1		1	
business manager		1		1
musician		2	1	1
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	748
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Child Drama Center
California State Univ., Fresno
Fresno, CA 93740

PERSON TO CONTACT: Elsom Eldridge, Jr.

DATE THEATRE BEGAN: 1963	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		1
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 5-7

NUMBER OF PERFORMANCES ON TOUR: 60-80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80-100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
____	thrust	
X	arena	200
____	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Department of Theatre
Calif. State Univ., Fullerton
Fullerton, CA 92634
(714) 870-3628

PERSON TO CONTACT: Ronald D. Wood

DATE THEATRE BEGAN: 1957	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1		
technician		3	2	1
business manager		1	1	
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
____	thrust	
X	arena	200
____	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Theatre for Young People
California State Univ., Hayward
Hayward, CA 94542

PERSON TO CONTACT: Jeanne L. Hall

DATE THEATRE BEGAN: 1960

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director	1		1	
costumer	1		1	
scenic designer	1		1	
technician	1		1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 12-14

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Yellow Brick Road Shows
P.O. Box 5728
Huntington Beach, CA 92646

PERSON TO CONTACT: John Urquhart

DATE THEATRE BEGAN: June 1976

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor _____check if equity	6		2	4
technical director				
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 250

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

University of Southern Californi
Idyllwild School of Music & Arts
Idyllwild, CA 92349

PERSON TO CONTACT: Miriam E. Anstey

DATE THEATRE BEGAN: 1950

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor _____check if equity				
technical director		1		1
costumer		1		1
scenic designer		1		1
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-6

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	299
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Dept. of Theatre Arts
California State Univ.,Long Beach
Long Beach, CA 90840
(213) 498-5356/498-5357

PERSON TO CONTACT:
Kenneth W. Rugg

DATE THEATRE BEGAN: 1952	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		2	1	1
scenic designer		3	2	1
technician		2	2	
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
1-2

PERFORMANCES OF EACH IN HOME THEATRE:
7-10

NUMBER OF PERFORMANCES ON TOUR:
7-12

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
15-18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
X	thrust	200
X	arena	
X	other	150

COST OF ADMISSION:
$3.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Los Altos Children's Theatre
97 Hillview Avenue
Los Altos, CA 94022
(415) 948-1491 ext. 55

PERSON TO CONTACT:
Roberta Rossi

DATE THEATRE BEGAN: 1968	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician		2	1	1
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
2

PERFORMANCES OF EACH IN HOME THEATRE:
2-8

NUMBER OF PERFORMANCES ON TOUR:
4-6

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
X government

Bob Baker Marionette Theater
1345 West First Street
Los Angeles, CA 90026
(213) 624-3973

PERSON TO CONTACT:
Bob Baker

DATE THEATRE BEGAN: 1962	CATEGORY: ed/comm/pro/spon
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	2		1	1
actor_____check if equity				
technical director		2	1	1
costumer		2	1	1
scenic designer		2	1	1
technician		2	1	1
business manager	1		1	
musician				
other	2	1		

NUMBER OF PRODUCTIONS PER SEASON:
3-4

PERFORMANCES OF EACH IN HOME THEATRE:
100

NUMBER OF PERFORMANCES ON TOUR:
150

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
300-400

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	245
	thrust	
X	arena	245
	other	

COST OF ADMISSION:
$3.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE:
50,000 - 99,999

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Burbage Theatre for Children
Century City Playhouse
10508 W. Pico Blvd. (213)
Los Angeles, CA 90064 839-3322

PERSON TO CONTACT: Debbie Devine

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor ______check if equity		4	2	2
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	95

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

California Creative Arts
4201 Glenalbyn Drive
Los Angeles, CA 90065
(213) 223-5486

PERSON TO CONTACT: Susan Gelb

DATE THEATRE BEGAN: Sept. 1975

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: children

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		1
actor X check if equity		5	3	2
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Center Theatre Group/Mark TaperForum
Improvisational Theatre Project
135 North Grand Avenue (213)
Los Angeles, CA 90012 972-7366

PERSON TO CONTACT: Susan E. Barton

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	2		2	
actor X check if equity	7		5	2
technical director				
costumer		1	1	
scenic designer		1	1	
technician				
business manager	1			1
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3+

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 136

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 172

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	742
____	arena	____
____	other	____

COST OF ADMISSION: $6.00 adult $4.00 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
X private
X government

Children's Theatre/Theatre Arts Dept.
Univ. of Cal. at Los Angeles
405 Hilgrad Avenue
Los Angeles, CA 90025

PERSON TO CONTACT:
Karen Andersen VanHoy

DATE THEATRE BEGAN:

CATEGORY:
educational

REGULAR CLASSES:
yes

TYPE OF PERFORMERS:
adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
1

PERFORMANCES OF EACH IN HOME THEATRE:
15-20

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
15-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
X	thrust	
X	arena	100
X	other	

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Children's Theatre Co./Cal. State
Univ., Los Angeles/Dept. Theatre
Arts/ 5151 State University Drive
Los Angeles, CA 90032 (213)224-3334

PERSON TO CONTACT:
Pam Barragar

DATE THEATRE BEGAN:
1974

CATEGORY:
educational

REGULAR CLASSES:
yes

TYPE OF PERFORMERS:
all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director		4	4	
costumer		2		2
scenic designer		4	4	
technician		4	3	1
business manager		1	1	
musician		2	2	
other				

NUMBER OF PRODUCTIONS PER SEASON:
1-2

PERFORMANCES OF EACH IN HOME THEATRE:
12

NUMBER OF PERFORMANCES ON TOUR:
20

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
X	thrust	90
X	arena	70
X	other	200

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

East West Players
4424 Santa Monica Boulevard
Los Angeles, CA 90029
(213) 660-0366

PERSON TO CONTACT:
Norman Cohen

DATE THEATRE BEGAN:
1965

CATEGORY:
professional

REGULAR CLASSES:
yes

TYPE OF PERFORMERS:
all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager	2		2	
actor X check if equity	2			2
technical director				
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
1

PERFORMANCES OF EACH IN HOME THEATRE:
0

NUMBER OF PERFORMANCES ON TOUR:
180

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
180

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult   _____ child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

The Inner City Cultural Center
1308 South New Hampshire Ave.
Los Angeles, CA 90006
(213) 387-1161

PERSON TO CONTACT: C. Bernard Jackson

DATE THEATRE BEGAN: 1966

CATEGORY: ed/comm/pro/spon

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-6

PERFORMANCES OF EACH IN HOME THEATRE: 24

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	188
X	thrust	150
	arena	
	other	

COST OF ADMISSION: $5.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Junior Programs of Calif., Inc.
P.O. Box 24572
Los Angeles, CA 90024
(213) 271-6402

PERSON TO CONTACT: Jane Stafford

DATE THEATRE BEGAN:

CATEGORY: sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	2		1	1

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 70

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Marlborough Children's Theatre
Marlborough School for Girls
250 S. Rossmore Avenue (213)
Los Angeles, CA 90004 935-1147

PERSON TO CONTACT: Maureen A. O'Toole

DATE THEATRE BEGAN: 1973

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 3-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Nine O'Clock Players
Assistance League of So. Calif.
1367 North St. Andrews Place
Los Angeles, CA 90028

PERSON TO CONTACT: Mrs. William Hinckley

DATE THEATRE BEGAN: 1929
CATEGORY: sponsor

REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 19

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 38

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
X private
____government

Scorpio Rising Theatre
426 North Hoover Street
Los Angeles, CA 90004
(213) 660-9981

PERSON TO CONTACT: Louise Newmark

DATE THEATRE BEGAN: 1970
CATEGORY: professional

REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	3		2	1
stage manager	1		1	
actor_____check if equity	7		4	3
technical director	1		1	
costumer				
scenic designer	1		1	
technician				
business manager	1			1
musician	4		3	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 48

NUMBER OF PERFORMANCES ON TOUR: 24

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 328

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	50

COST OF ADMISSION: $4.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
X government

Theatre Arts Dept.
7101 W. 80th Street
Loyola Marymount University (213)
Los Angeles, CA 90045 642-2837

PERSON TO CONTACT: Sister Judith Royer

DATE THEATRE BEGAN:
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director	1			
costumer	1			
scenic designer	1			
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Calif. Actors Thea.-Childrens Thea.
P.O. Box 1355
Los Gatos, CA 95030
(408) 249-9557

PERSON TO CONTACT: Lee Kopp

DATE THEATRE BEGAN: 1978

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor X check if equity		6	4	2
technical director				
costumer	1			1
scenic designer				
technician				
business manager	1		1	
musician		2	1	1
other		6	3	3

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 85-100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	429
	thrust	
	arena	
	other	

COST OF ADMISSION: $2-4 adult $2-4 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Children's Theatre
Comm. Serv. Off./Merced College
3600 M St. Merced, CA 95340
(209) 723-4321 ext. 263

PERSON TO CONTACT: Tina Orchard

DATE THEATRE BEGAN: 1978

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 5

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 5

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____adult ____child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
X Other
X Institutional subsidy
Grants and contributions
____private
____government

Calif. State Univ. Theatre for Child.
Dept. of Theatre
Calif. State Univ., Northridge
Northridge, CA 91330 (213)885-3086

PERSON TO CONTACT: Mary J. Evans

DATE THEATRE BEGAN: 1956

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	3		1	2
stage manager				
actor____check if equity				
technical director		1		
costumer		2	1	1
scenic designer		4	3	1
technician		2	2	
business manager		2	2	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8-16

NUMBER OF PERFORMANCES ON TOUR: 6-18

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16-50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
X	arena	
X	other	200

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Teenage Drama Workshop
Calif. State Univ., Northridge
18111 Nordhoff St (213)
Northridge, CA 91330 885-3086

PERSON TO CONTACT:
William E. Schlosser

DATE THEATRE BEGAN:	CATEGORY:
1955	educational
REGULAR CLASSES:	TYPE OF PERFORMERS:
yes	teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		4	2	2
stage manager		1		
actor______check if equity				
technical director	1		1	
costumer		2		2
scenic designer		2	2	
technician		2	1	1
business manager				
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR: 0

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
____	thrust	____
X	arena	100
____	other	____

COST OF ADMISSION:
$1.75 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Cerritos College Children's
1111 E. Alondra Boul./Theatre
Norwalk, CA 90650
(213) 860-2451 ext.521

PERSON TO CONTACT:
Ilean Rabens/Barbara Keenoy

DATE THEATRE BEGAN:	CATEGORY:
1975	educational
REGULAR CLASSES:	TYPE OF PERFORMERS:
yes	all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor______check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 22

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

East Bay Children's Theatre
3612 Webster Street
Oakland, CA 94609
(415) 653-2342

PERSON TO CONTACT:
Louise Branscom

DATE THEATRE BEGAN:	CATEGORY:
1933	comm/sponsor
REGULAR CLASSES:	TYPE OF PERFORMERS:
no	child/adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer		1		1
technician				
business manager				
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 45

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 81

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Oxnard College Players
Oxnard College - P.O.Box 1600
Oxnard, CA 93032
(805) 487-7785

PERSON TO CONTACT:
Robert E. Reynolds

DATE THEATRE BEGAN: 1976
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor _____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2
PERFORMANCES OF EACH IN HOME THEATRE: 2
NUMBER OF PERFORMANCES ON TOUR: 15-20
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: 50¢ adult 50¢ child
ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Palo Alto Children's Theatre
1305 Middlefield Road
Palo Alto, CA 94301
(415) 329-2216

PERSON TO CONTACT:
Patricia Briggs

DATE THEATRE BEGAN: 1936
CATEGORY: ed/comm/sponsor
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director	1		1	
costumer		1		1
scenic designer				
technician		1	1	
business manager				
musician				
other	1	1	1	1

NUMBER OF PRODUCTIONS PER SEASON: 18
PERFORMANCES OF EACH IN HOME THEATRE: 3-6
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 185

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	208
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: $1.00 adult 50¢ child
ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999
ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

City of Pico Rivera
Department of Parks & Recreation
6615 Passons Boulevard (213)
Pico Rivera, CA 90660 949-3613

PERSON TO CONTACT:
Linda Kessler

DATE THEATRE BEGAN: 1978
CATEGORY: community
REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____check if equity				
technical director	1		1	
costumer		1		1
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10
PERFORMANCES OF EACH IN HOME THEATRE: 4
NUMBER OF PERFORMANCES ON TOUR: 15
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 55

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: $1.00 adult 50¢ child
ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999
ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Happy Handfuls Children's Theatre
P.O. Box 1265
Reseda, CA 91335
(213) 885-2614/885-1147

PERSON TO CONTACT: Dennis Schemenauer

DATE THEATRE BEGAN: 1973

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
X	thrust	200
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Eaglet Children's Theater
1419 H Street
Sacramento, CA 95814
(916) 446-7501

PERSON TO CONTACT: Elissa Sharee

DATE THEATRE BEGAN: 1949

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer				
scenic designer		2	1	1
technician		1	1	
business manager		1		1
musician		2	1	1
other		3	2	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10-12

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	323
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Theatre Arts Dept.
Calif. State Univ., Sacr mento
6000 J Street
Sacramento, CA 95819

PERSON TO CONTACT: Charles V. Hume

DATE THEATRE BEGAN: 1949

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	
	thrust	
X	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Theatre Arts Department
California State College
San Bernardino, CA 92407

PERSON TO CONTACT:
Ronald E. Barnes

DATE THEATRE BEGAN: 1966	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____ check if equity				
technical director		1	1	
costumer		2	1	1
scenic designer		1	1	
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 21

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	143
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Junior Theatre Productions, Inc.
1717 Industrial Road
San Carlos, CA 94070

PERSON TO CONTACT:
Jeffrey E. Underhill

DATE THEATRE BEGAN: 1975	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor _____ check if equity	8	8	12	14
technical director				
costumer		1		1
scenic designer				
technician	4		3	1
business manager	1		1	
musician		4	4	
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	3700

COST OF ADMISSION:
$2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$50,000 - $99,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Actor's Quarter Children's Thea.
480 Elm Street
San Diego, CA 92101
(714) 238-9609

PERSON TO CONTACT:
Pete King / Tina Neally

DATE THEATRE BEGAN: 1963	CATEGORY: community
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 64

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	72
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Globe Educational Tour
Old Globe Theatre
P.O. Box 2171 (714)
San Diego, CA 92120 231-1941

PERSON TO CONTACT: Carole Marget

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager	1			1
actor_____check if equity	2		1	1
technical director	1			1
costumer		2	1	1
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 80

NUMBER OF PERFORMANCES ON TOUR: 121

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	420
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
X private
_____government

San Diego Junior Theatre
Casa del Prado, Balboa Park
San Diego, CA 92101
(714) 239-1311

PERSON TO CONTACT: Don Ward

DATE THEATRE BEGAN: 1949

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/ teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician		1		1
other		11	3	8

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 64

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	580
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
X private
_____government

San Diego State Univ. Children's
Drama Department Theatre
San Diego, CA 92182
(714) 286-6365

PERSON TO CONTACT: Margaret McKerrow

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 8-9

NUMBER OF PERFORMANCES ON TOUR: 45

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 55-60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
X	arena	225
	other	

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
_____private
X government

Amer. Conserv. Theatre Young Con.
450 Geary
San Francisco, CA 94102
(415) 771-3880 ext. 68

PERSON TO CONTACT: Candace Barrett

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director		1	1	
costumer		1		1
scenic designer	1		1	
technician				
business manager				
musician				
other	3			

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 25

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 125

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

The Magic Carpet Play Company
304 Balboa Street
San Francisco, CA 94118
(415) 387-9194

PERSON TO CONTACT: Carlo Grossman / James Mairs

DATE THEATRE BEGAN: 1972

CATEGORY: comm. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity	8		4	4
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 50

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Pickle Family Circus
400 Missouri Street
San Francisco, CA 94107
(415) 826-0747

PERSON TO CONTACT: Zoe Leader/Terry Lorant/Larry Pisoni

DATE THEATRE BEGAN: 1975

CATEGORY: ed/comm/prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity	3	5	5	3
technical director	1			1
costumer				
scenic designer				
technician		3	2	1
business manager	1			1
musician	1	5	6	
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
X private
X government

The San Francisco Attic Theatre
2111 Broderick Street
San Francisco, CA 94115
(415) 929-0278

PERSON TO CONTACT:
Ross or Lou Ann Graham

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2	1	2	1
stage manager				
actor _____ check if equity		20	8	12
technical director		1		
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: 8+

NUMBER OF PERFORMANCES ON TOUR: 100+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	340
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

San Francisco Children's Opera Assoc.
P.O. Box 18143
San Francisco, CA 94118
(415) 386-9622

PERSON TO CONTACT:
Norbert Gingold

DATE THEATRE BEGAN: 1952

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1	1	
actor _____ check if equity		2	1	1
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1		1	
musician		2	1	1
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6-7

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	850
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3 - $4 adult $3- $4 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

Theatre Arts Department
San Francico State University
1600 Holloway (415)
San Francisco, CA 94132 469-1341

PERSON TO CONTACT:
Jack A. Byers/Bo Westerfield

DATE THEATRE BEGAN: 1932

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		3	2	1
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 22

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 26

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
X	arena	100
____	other	____

COST OF ADMISSION: $3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

California Young Peoples Theatre
6840 Chiala Lane
San Jose, CA 95129
(408) 257-3699

PERSON TO CONTACT:
Gayle Cornelison

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	2	
stage manager				
actor ____check if equity	8		4	4
technical director				
costumer		1		1
scenic designer				
technician				
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 10-60

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 375

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
50,000 - 99,999

ESTIMATED YEARLY BUDGET:
$50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
____government

The Children's Play House
6174 Chesbro Avenue
San Jose, CA 95123
(408) 268-SING

PERSON TO CONTACT:
Kathy Olson

DATE THEATRE BEGAN: 1976

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director				
costumer		1		1
scenic designer		1		1
technician				
business manager		1		1
musician		1	1	
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 42

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
____government

Gallivanting Inspiration Group
Theatre Arts Department
San Jose State Univ. (408)
San Jose, CA 95192 277-2770

PERSON TO CONTACT:
Robert F. Jenkins

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director		1		
costumer				
scenic designer				
technician				
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 20-25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	200
X	arena	300
	other	

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Phantasy Company
P.O. Box 28247
San Jose, CA 95159
(408) 866-9477

PERSON TO CONTACT: Lee Kopp

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	2	
stage manager				
actor____check if equity		5	3	2
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200-300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200-300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

San Jose Children's Mus. Theatre
3293 Valley Square Lane
San Jose, CA 95117
(408) 247-KIDS

PERSON TO CONTACT: Barbara Hart

DATE THEATRE BEGAN: 1968

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/teens *

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 37

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Spontaneous Combustion
P.O. Box 4411
San Rafael, CA 94903
(415) 472-5577

PERSON TO CONTACT: Tom or Sandy Farley

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor____check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician		2	1	1
business manager		1		1
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 3-5

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 7

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8 - 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200+
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: 0 adult 0 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Theatre for Young Audiences
Univ. of Calif., Santa Barbara
Dramatic Art Department (805)
Santa Barbara, CA 93106 961-3241

PERSON TO CONTACT: Marie Starr

DATE THEATRE BEGAN: 1972

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1	1	
actor ______check if equity				
technical director		1		1
costumer		1	1	
scenic designer		1		1
technician		1	1	
business manager		1	1	
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 21-22

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
X	arena	200
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
______Box office
______Tour fees
______Other
X Institutional subsidy
Grants and contributions
______private
______government

Santa Clara Junior Theatre
969 Kiely Blvd.
Santa Clara, CA 95051
(408) 984-3257

PERSON TO CONTACT: Jennifer Sparacino/Roberta Jones

DATE THEATRE BEGAN: 1968

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor ______check if equity				
technical director		1		1
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 15-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	430
	thrust	
X	arena	300
	other	

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
X government

Santa Monica Playhouse
1211 Fourth Street
Santa Monica, CA 90401
(213) 394-9779

PERSON TO CONTACT: Don Zipperman

DATE THEATRE BEGAN: 1960

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 275

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	76
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

Actors' Theater for Children
3625 Yale Drive
Santa Rosa, CA 95405

PERSON TO CONTACT: Diane McGauley

DATE THEATRE BEGAN: 1971

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: $1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Synthaxis Theatre Company
1139 B. Foothill Street
South Pasadena, CA 91030
(213) 441-2835

PERSON TO CONTACT: Cyndi Turtledove

DATE THEATRE BEGAN: 1972

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	
____	thrust	
X	arena	99
____	other	

COST OF ADMISSION: $3.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Teatro de los Puppets
Studio Village
11762-E Moorpark Street (213)
Studio City, CA 91604 766-1346

PERSON TO CONTACT: Betsy Brown or Bill Sousa

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity	1	1	2	
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Twelfth Night Repertory Co.
12732 Moorpark Street
Studio City, CA 91604
(213) 760-2112

PERSON TO CONTACT: Scott Catamas

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor X check if equity	10	3	8	5
technical director				
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other	3		2	1

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 1,000

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1,000

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Sunnyvale Comm. Players Jr. Thea.
P.O. Box 60399
Sunnyvale, CA 94088
(408) 739-7694

PERSON TO CONTACT: Betty Brisson

DATE THEATRE BEGAN: 1960

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor ____ check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 12-15

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.75 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Speech and Drama Department
California Lutheran College
60 W. Olsen Road (805)
Thousand Oaks, CA 91360 492-2411

PERSON TO CONTACT: Richard G. Adams

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

James Logan Little Theatre
1800 H Street
Union City, CA 94587
(415) 471-2520

PERSON TO CONTACT: Larry J. Linda

DATE THEATRE BEGAN: 1977
CATEGORY: community
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician		1	1	
business manager				
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10-15

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	298
	arena	
	other	

COST OF ADMISSION: $1.00 adult - child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

El Camino College
Via Torrance, CA 90506
(213) 532-3670

PERSON TO CONTACT: Lewis E. Hiigel

DATE THEATRE BEGAN: 1947
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director	1		1	
costumer				
scenic designer	1		1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Tarradiddle Travelers
Mt. San Antonio College
1100 North Grand Avenue (714)
Walnut, CA 91789 594-5611

PERSON TO CONTACT: Carter Doran

DATE THEATRE BEGAN: 1972
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 44

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 46

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	226
	thrust	
	arena	
	other	

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Wray Theatre
3600 Workman Mill Road
Whittier, CA 90608

PERSON TO CONTACT:
Ed Mark Riherd

DATE THEATRE BEGAN:	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor ____check if equity				
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6-7

PERFORMANCES OF EACH IN HOME THEATRE: 5-8

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	327
	thrust	
	arena	
X	other	60

COST OF ADMISSION:
$3-$4 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Los Angeles Pierce College
6201 Winnetka Avenue
Woodland Hills, CA 91364
(213) 347-9600

PERSON TO CONTACT:
Ellen Albertini Dow

DATE THEATRE BEGAN: 1968	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 3-4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	
	other	

COST OF ADMISSION:
75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:

____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Colorado Caravan
Department of Theatre and Dance
Univ. of Colorado at Boulder
Boulder, CO 80309

PERSON TO CONTACT:
Martin Cobin

DATE THEATRE BEGAN: 1972	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager	2		1	1
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager		1	1	
musician				
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 220

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 224

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:
50,000 - 99,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
____ government

The Colorado College Players
The Colorado College
Colorado Springs, CO 80903
(303) 473-2233ext. 242

PERSON TO CONTACT: A. Jean McMillen

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Bonfils Theatre of the Denver
Center for the Performing Arts
Colfax at Elizabeth (303)
Denver, CO 80206 322-7725

PERSON TO CONTACT: Henry E. Lowenstein

DATE THEATRE BEGAN: 1954

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	1	2
stage manager		1	1	
actor ____ check if equity				
technical director		1	1	
costumer		2	1	1
scenic designer		2	2	
technician		4	4	
business manager		1	1	
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	550
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Univ. of Denver Children's Thea.
Evans at University
Denver, CO 80210
(303) 753-2518

PERSON TO CONTACT: Annabel B. Clark

DATE THEATRE BEGAN: 1943

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 2

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	100

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Summer Youth Theater
Englewood Parks & Recreation
3400 S. Elati (303)
Englewood, CO 80110 761-1140 ext. 355

PERSON TO CONTACT: Dick Tapply

DATE THEATRE BEGAN: 1971

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 5

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult – child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Small World Players
Univ. Theatre-Johnson Hall
Colorado State University (303)
Ft. Collins, CO 80522 491-5116

PERSON TO CONTACT: Linda Abbott

DATE THEATRE BEGAN: 1972

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 65

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 65

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Little Theatre of the Rockies
Children's Theatre
Univ. of Northern Colorado
Theatre Arts Department
Greeley, CO 80639

PERSON TO CONTACT: Xan S. Johnson

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
____	thrust	____
____	arena	____
X	other	150

COST OF ADMISSION: $1.50 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Mountaineer Players
Western State College of Colo.
Division of Arts & Humanities
Gunnison, CO 81230

PERSON TO CONTACT:
T.C. Johnson

DATE THEATRE BEGAN: 1971

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	3	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer		1		1
technician		3	1	2
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4-8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	750
	thrust	
X	arena	180
	other	

COST OF ADMISSION:
$1-$2 adult 25¢-75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

University of Southern Colorado
Theatre Department
2200 Bonforte (303)
Pueblo, CO 81001 549-0123

PERSON TO CONTACT:
Ken Plonkey

DATE THEATRE BEGAN: 1964

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR: 24

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	250
	other	

COST OF ADMISSION:
$1.00 adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

The Pandemonium Puppet Company
Route 6
Columbia, CT 06237
(203) 423-5882 / (203) 742-5079

PERSON TO CONTACT:
Bart P. Roccoberton, Jr.

DATE THEATRE BEGAN: 1976

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		4	2	2

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Glastonbury Youth Sevices Comm.Thea.
321 Hubbard Street
Glastonbury, CT 06033

PERSON TO CONTACT: Chris Gullotta

DATE THEATRE BEGAN:	CATEGORY:
1975	community
REGULAR CLASSES:	**TYPE OF PERFORMERS:**
yes	all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor _____check if equity				
technical director		1	1	
costumer				
scenic designer		1		1
technician				
business manager		1		1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
	thrust	
	arena	
X	other	500

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

The Avery Point Players
University of Connecticut, S.E.
Avery Point
Groton, CT 06340 (203) 446-1020

PERSON TO CONTACT: Kay E. Janney

DATE THEATRE BEGAN:	CATEGORY:
1971	educational
REGULAR CLASSES:	**TYPE OF PERFORMERS:**
yes	adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32-35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	400
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Crescent Players Children's Thea.
% Theatre Department
Southern Connecticut State College
501 Crescent Street
New Haven, CT 06515

PERSON TO CONTACT: Robin Hall

DATE THEATRE BEGAN:	CATEGORY:
1969	educational
REGULAR CLASSES:	**TYPE OF PERFORMERS:**
yes	teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director	1			
costumer	1			
scenic designer	1			
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 5-24

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-29

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
	thrust	
X	arena	250
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

The Long Wharf Access Theatre Co.
222 Sargent Drive
New Haven, CT 06511
(203) 787-4284

PERSON TO CONTACT:
Kelley O'Rourke/Terrence Sherman

DATE THEATRE BEGAN: 1965
CATEGORY: professional
REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			1
actor X check if equity	4		3	1
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager	1			1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3
PERFORMANCES OF EACH IN HOME THEATRE: 20
NUMBER OF PERFORMANCES ON TOUR: 125
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	199
	arena	
	other	

COST OF ADMISSION: $2.50 adult $2.50 child
ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999
ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Newington Children's Theatre
c/o Parks and Recreation
131 Cedar Street
Newington, CT 06111 (203) 666-4661

PERSON TO CONTACT:
Cindy Spaethe

DATE THEATRE BEGAN: 1963
CATEGORY: community
REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1			1
actor _____ check if equity				
technical director				
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager				
musician	1			1
other				

NUMBER OF PRODUCTIONS PER SEASON: 1
PERFORMANCES OF EACH IN HOME THEATRE: 2
NUMBER OF PERFORMANCES ON TOUR: 8-13
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	300

COST OF ADMISSION: 25¢ adult 25¢ child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
X government

Kings and Couriers Theatre Co, Inc
c/o Fairservis
Sharon, CT 06069
(203) 364-0081

PERSON TO CONTACT:
Eric Pourchot/Teviot Fairservis

DATE THEATRE BEGAN: 1975
CATEGORY: ed. & prof.
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity	3-7		1-3	2-4
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2
PERFORMANCES OF EACH IN HOME THEATRE:
NUMBER OF PERFORMANCES ON TOUR: 30
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

Little Theatre of the Deaf
305 Great Neck Road
Waterford, CT 06385
(203) 443-5378

PERSON TO CONTACT:
Mack Scism

DATE THEATRE BEGAN: 1970
CATEGORY: professional

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1-	1	1	1
actor X check if equity	1	10	7	4
technical director	1		1	
costumer	1			1
scenic designer		1	1	
technician	1		1	
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 1,000

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1,000

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$200,000 or above

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Children's Theatre Workshop
Department of Theatre
University of Delaware
Newark, DE 19711 (302) 738-2202

PERSON TO CONTACT:
Nancy King

DATE THEATRE BEGAN: 1948
CATEGORY: ed. & comm.

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ____ check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician				
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 20-30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
X	thrust	200
X	arena	100
____	other	____

COST OF ADMISSION:
$1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Archaesus Productions, Inc.
4025 Chesapeake Street North West
Washington, D.C. 20016

PERSON TO CONTACT:
Gary Young

DATE THEATRE BEGAN: 1973
CATEGORY: professional

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	1	2
stage manager		1	1	
actor ____ check if equity	5	10	7	8
technical director		2	1	1
costumer		1		1
scenic designer		2	1	1
technician		2	2	
business manager	1		1	
musician				
other	1	3	2	2

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 400+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 400+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY [illegible]ET:
$50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

The Howard Univ. Chil. Theatre
Office of the Dean-College FineArts
Howard University
Washington, D.C. 20059
(202) 636-7040/636-7700

PERSON TO CONTACT: Kelsey E. Collie

DATE THEATRE BEGAN: 1973

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _X_ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 25-30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	315
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$3.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
_X_ Tour fees
____ Other
_X_ Institutional subsidy
Grants and contributions
____ private
____ government

Library Theatre, Inc.
4321 Wisconsin Avenue, NW
Washington, D.C. 20016

PERSON TO CONTACT: Cherry Adler

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager		1		1
actor ____ check if equity	4		2	2
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1			1
musician	1		1	
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 400

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 400

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
_X_ Box office
_X_ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
_X_ private
_X_ government

Living Stage
6th and Maine Avenue, S.W.
Washington, D.C. 20024
(202) 554-9066

PERSON TO CONTACT: Robert Alexander

DATE THEATRE BEGAN: 1964

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor _X_ check if equity	5		2	3
technical director				
costumer				
scenic designer				
technician	1			1
business manager				
musician	1		1	
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: NA

PERFORMANCES OF EACH IN HOME THEATRE: 75

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 175

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	200

COST OF ADMISSION:
- adult - child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
____ Box office
_X_ Tour fees
_X_ Other
____ Institutional subsidy
Grants and contributions
_X_ private
_X_ government

New Waves of Entertainment
1612 K Street, NW
Washington, D.C. 20036
(202) 296-5522 / 636-7053

PERSON TO CONTACT: Theodore G. Cooper

DATE THEATRE BEGAN:

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager	1			1
actor ______ check if equity		2	1	1
technical director		1	1	
costumer		1		1
scenic designer		1		1
technician		2	1	1
business manager	1		1	
musician		6		
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	2000
X	thrust	500
X	arena	500
X	other	1500

COST OF ADMISSION: ______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Paul Robeson Int'l Center
for the Performing Arts
1632 O Street, NW (202)
Washington, D.C. 20036 483-7773

PERSON TO CONTACT: Jay Williams

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			1
actor ______ check if equity	11		8	3
technical director	1			1
costumer	1			1
scenic designer	1		1	
technician	3		3	
business manager	1			1
musician	6		6	
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 24

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 99

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	275
	thrust	
	arena	
	other	

COST OF ADMISSION: $7.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Programs for Children & Youth
AAE/Kennedy Center
Washington, D.C. 20566
(202) 254-3250

PERSON TO CONTACT: Jack Kukuk or Carole C. Huggins

DATE THEATRE BEGAN: 1976

CATEGORY: sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager		1		1
actor ______ check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other	2			2

NUMBER OF PRODUCTIONS PER SEASON: 30

PERFORMANCES OF EACH IN HOME THEATRE: 6-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Washington Dance Theatre
2934 M Street, NW
Washington, D.C. 20007
(202) 333-7271

PERSON TO CONTACT: Erika Thimey

DATE THEATRE BEGAN: 1943

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ___ check if equity		2	1	1
technical director		1	1	
costumer		1		
scenic designer		1		
technician				
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50-65

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50-65

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
___ Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
___ government

Stover Theatre
Box 1374
Stetson University
Deland, FL 32720

PERSON TO CONTACT: B. Griffiths

DATE THEATRE BEGAN: 1962

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	375
	thrust	
	arena	
	other	

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Broward Comm.Coll. Children's Thea.
3501 Southwest Davie Road
Fort Lauderdale, FL 33314
(305) 581-9052

PERSON TO CONTACT: Ken Kapelinski

DATE THEATRE BEGAN: 1970

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	200
	arena	
	other	

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Fort Lauderdale Chil. Thea.,Inc.
640 N. Andrews Avenue
P.O. Box 4779 (305)467-6882
Fort Lauderdale, FL 33338 763-6882

PERSON TO CONTACT: President

DATE THEATRE BEGAN: 1952

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 20-50

NUMBER OF PERFORMANCES ON TOUR: 14

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
X	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Story Theatre Productions, Inc.
Parker Playhouse (305)764-1441
P.O. Box 4603 947-3790
Fort Lauderdale, FL 33338

PERSON TO CONTACT: Vilma Bufman

DATE THEATRE BEGAN: 1971

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

The Puppetfolk
621 Powell Drive
Ft. Walton Beach, FL 32548
(904) 678-7082

PERSON TO CONTACT: Miriam Holler

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity		3		3
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 125

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Constans Theatre
374 A.S.B. (904)
University of Florida 392-2037
Gainesville, FL 32611 392-1638

PERSON TO CONTACT: A.F.C. Wehlburg

DATE THEATRE BEGAN: 1932

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 14

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	460
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Santa Fe Community College
Touring Children's Theatre
3000 NW 83rd Street (904)
Gainesville, FL 32602 377-5161

PERSON TO CONTACT: Lona Stein

DATE THEATRE BEGAN: 1973

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 42

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 42

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Children's Comm. Theatre, Inc.
P.O. Box 1041
Merritt Island, FL 32952
(305) 452-4550

PERSON TO CONTACT: Lucia E. Webster

DATE THEATRE BEGAN: 1969

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		1
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician		6		
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 2-4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 2-4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	599
	thrust	
X	arena	1000
	other	

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 -14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
____ government

The Storybook Players
2255 Oak Street
Jacksonville, FL 32204
(904) 388-1720

PERSON TO CONTACT: Marion Conner

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Ruth Foreman's Pied Piper Playhouse
1603 N. 123rd Street
North Miami, FL 33181
(305) 891-1830

PERSON TO CONTACT: Ruth Foreman

DATE THEATRE BEGAN: 1949

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity		6	3	3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 16

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	135
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Central Florida Civic Theatre
1010 E. Princeton Avenue
Orlando, FL 32803
(305) 896-7365

PERSON TO CONTACT: J.J. Richter

DATE THEATRE BEGAN: 1975

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 4-8

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
____	thrust	____
X	arena	175
____	other	____

COST OF ADMISSION: $2 - $2.50 adult $2-$2.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Motley Mime Crew
336 Bunker Place
Orlando, FL 32804
(305) 425-2161

PERSON TO CONTACT: Robert Goldberg

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity		3		3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Pied Piper Players
1009 Plato Avenue
Orlando, FL 32809
(305) 851-6476

PERSON TO CONTACT: Joan Taylor

DATE THEATRE BEGAN: 1968

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 2-4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

University Theatre
Florida Technological University
Box 25000
Orlando, FL 32816

PERSON TO CONTACT: Anne Helsch

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 21

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 23

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Poinciana Children's Theatre Co.
presents at the Poinciana Playhouse,
Palm Beach / Theatre for Youth Aud.
70 Royal Poinciana Plaza/Palm Beach,Fl
33480
(305) 659-5142

PERSON TO CONTACT:
Barbara H. Gault

DATE THEATRE BEGAN:

CATEGORY: sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 2-5

PERFORMANCES OF EACH IN HOME THEATRE: 2-3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4-10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	836
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
___ government

Asolo Touring Theater
P.O. Drawer E
Sarasota, FL 33578
(813) 355-7115

PERSON TO CONTACT:
Linda M. DiGabriele

DATE THEATRE BEGAN: 1971

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager		1	1	
actor_____check if equity		6	3	3
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other	1	1	1	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 220

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 220

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$100,000 - $199,999

FINANCE THROUGH:
___ Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Golden Apple Dinner Theatre
25 North Pineapple Avenue
Sarasota, FL 33577
(813) 366-5454

PERSON TO CONTACT:
Sharon Ferguson

DATE THEATRE BEGAN: 1971

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		1
actor_____check if equity		2	1	1
technical director				
costumer		1		1
scenic designer		1	1	
technician		2	1	1
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 6-7

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 42-44

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
X	thrust	292
___	arena	___
___	other	___

COST OF ADMISSION:
$2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Univ. of So. Fla. Ed. Theatre
Dept. of Social Science/Letters Ed.
Univ. of South Florida
Tampa, FL 33620 (813) 974-2100

PERSON TO CONTACT: Judith B. Kase

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director		1		
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 16

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 26

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	900
	thrust	
	arena	
X	other	300

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Department of Drama
University of Georgia
Athens, GA 30602
(404) 542-2836

PERSON TO CONTACT: Carolyn T. Jones

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500+100
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Academy Children's Theatre
1374 West Peachtree Street, NW
Atlanta, GA 30309

PERSON TO CONTACT: Bonnie O'Neill

DATE THEATRE BEGAN: 1961

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	2	
stage manager		1		
actor_____check if equity		8	4	4
technical director		1	1	
costumer		1		1
scenic designer		3		
technician				
business manager		3		3
musician				
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 111

NUMBER OF PERFORMANCES ON TOUR: 101

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 212

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	500
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Alliance Theatre/Atlanta Chil. Thea.
1280 Peachtree Street, NE
Atlanta, GA 30309
(404) 892-7529

PERSON TO CONTACT: Wallace Chappell

DATE THEATRE BEGAN: 1969
CATEGORY: professional

REGULAR CLASSES: no
TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		2	
stage manager	3		3	
actor ___ check if equity	100		75	25
technical director	1		1	
costumer	1			1
scenic designer	6		6	
technician	10		7	3
business manager	1			1
musician	5			
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 67

NUMBER OF PERFORMANCES ON TOUR: 193

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 333

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	860
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
X private
X government

Open City Children's Theatre
449½ Moreland Avenue, NE
Atlanta, GA 30307
(404) 524-3408

PERSON TO CONTACT: Kay Watkins

DATE THEATRE BEGAN: 1975
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity	1	2	2	1
technical director	1			1
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
___ Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Vagabond Marionettes
Box 2095
Atlanta, GA 30301
(404) 873-3089

PERSON TO CONTACT: Vincent Anthony

DATE THEATRE BEGAN: 1966
CATEGORY: ed. & prof.

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	3	2	2
stage manager	1			1
actor ___ check if equity	7		5	2
technical director		2	1	1
costumer	1			1
scenic designer		2	1	1
technician	1		1	
business manager	1			1
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 100

NUMBER OF PERFORMANCES ON TOUR: 500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 800

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Lowndes County Arts Commission
P.O. Box 1966
Valdosta, GA 31601
(912) 244-8271

PERSON TO CONTACT: Steve Wise

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			1
actor ______check if equity		6	3	3
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 60

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: ________ adult ________ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

____Box office	X Institutional subsidy
X Tour fees	Grants and contributions
____Other	____private
	X government

Honolulu Theatre for Youth
P.O. Box 3257
Honolulu, HI 96801
(808) 521-3487

PERSON TO CONTACT: Jane Campbell

DATE THEATRE BEGAN: 1955

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor ______check if equity	5		3	2
technical director	1		1	
costumer	1			1
scenic designer				
technician	2		1	1
business manager	1			1
musician	1		1	
other	3	1	1	3

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 40

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 225-250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: $3.00 adult $1.50-75¢ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:

X Box office	____Institutional subsidy
X Tour fees	Grants and contributions
____Other	X private
	X government

Univ. of Hawaii Theatre for Chil.
Kennedy Theatre
Univ. of Hawaii 96822
1770 East West Rd. Honolulu,HI

PERSON TO CONTACT: Tamara Hunt

DATE THEATRE BEGAN: 1955

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 15

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
______	thrust	______
______	arena	______
X	other	200

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office	X Institutional subsidy
____Tour fees	Grants and contributions
X Other	X private
	X government

Boise State Univ. Thea. for Young People
Theatre Arts Dept.
Boise State Univ.
Boise, ID 83725 (208) 385-1620

PERSON TO CONTACT: Roger L. Bedard

DATE THEATRE BEGAN: 1970
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Dept. of Theatre Arts
U-Hut 104
University of Idaho
Moscow, ID 83843 (208) 885-6465

PERSON TO CONTACT: Frederick L. Chapman

DATE THEATRE BEGAN:
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ___ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1		1
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 16

NUMBER OF PERFORMANCES ON TOUR: 18

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
X	thrust	429
___	arena	___
X	other	84

COST OF ADMISSION:
$2.75 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Paramount Traveling Theatre Co.
Paramount Arts Centre
11 East Galena Boulevard
Aurora, IL 60506 (312) 896-7676

PERSON TO CONTACT: Kenneth Ott

DATE THEATRE BEGAN: 1978
CATEGORY: professional

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		2	
stage manager	2			2
actor X check if equity	6		3	3
technical director	1		1	
costumer	1			1
scenic designer				
technician	6		6	
business manager		1		1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 90-115

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 125

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1885
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Earth Theatre
109 West Hubbard Street
Chicago, IL 60610
(312) 329-0616

PERSON TO CONTACT:
Rudolf D. Munro/Sanders Wilson

DATE THEATRE BEGAN: 1973
CATEGORY: ed. & prof.
REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor_____check if equity	2		1	1
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager	1		1	
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3
PERFORMANCES OF EACH IN HOME THEATRE:
NUMBER OF PERFORMANCES ON TOUR: 1,000
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1,000

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$100,000 - $199,999

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
_____government

108

Goodman School Children's Theatre
200 South Columbus Drive
Chicago, IL 60603
(312) 443-3843

PERSON TO CONTACT:
Bella Itkin

DATE THEATRE BEGAN: 1930
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3
PERFORMANCES OF EACH IN HOME THEATRE: 35
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 105

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	683
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
$2.25 adult $2.25 child

ESTIMATED YEARLY ATTENDANCE:
50,000 - 99,999

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Imagination Theater Inc.
7535 North Washtenaw Avenue
Chicago, IL 60645
(312) 262-4102/262-4292

PERSON TO CONTACT:
Eunice Joffe/Blanche Stein

DATE THEATRE BEGAN: 1966
CATEGORY: ed. & prof.
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity	3	4	1	6
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician	2	2	1	3
other	2			2

NUMBER OF PRODUCTIONS PER SEASON: 15
PERFORMANCES OF EACH IN HOME THEATRE:
NUMBER OF PERFORMANCES ON TOUR: 600
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 600

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$100,000 - $199,999

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

109

The Jack & Jill Players
c/o United Church of Roger's Pk.
1545 West Morse (312) 274-6633
Chicago, IL 60626 465-4714

PERSON TO CONTACT:
Marta Bivins

DATE THEATRE BEGAN: 1925

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 66

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
____government

LaMont Zeno Theater
1512 South Pulaski Road
Chicago, IL 60623
(312) 277-9582

PERSON TO CONTACT:
Rhonada Masequa Myers

DATE THEATRE BEGAN:

CATEGORY: ed/comm/prof/spon.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor____check if equity		2	1	1
technical director		1		
costumer		2	1	1
scenic designer	1		1	
technician	1		1	
business manager	2		1	1
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 9

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 96

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	100

COST OF ADMISSION:
$2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
X private
X government

The Other Theatre (other people/ways)
Bernard Horwich Jewish Comm. Center
3003 W. Touhy, Chicago, IL 60645
(312) 761-9100

PERSON TO CONTACT:
Douglas L. Lieberman

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		1
actor____check if equity		10	5	5
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		4	3	1
business manager		1		1
musician		1	1	
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 5

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	325
	thrust	
	arena	
	other	

COST OF ADMISSION:
$4.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
X private
X government

The Peripatetic Task Force
1637 West Chase Avenue
Chicago, IL 60626
(312) 764-2114

PERSON TO CONTACT: Ron Offen

DATE THEATRE BEGAN: 1975

CATEGORY: prof. & sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor X check if equity	6		3	3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Players Workshop of Second City
P.O. Box 11259
Chicago, IL 60611
(312) 787-8220

PERSON TO CONTACT: Josephine Forsberg

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		1
actor _____ check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager		1		1
musician		1	1	
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 32

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 38

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	300
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____ Box office
_____ Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

St. Nicholas Theater Company
2851 North Halsted
Chicago, IL 60657
(312) 348-8415

PERSON TO CONTACT: Patricia Cox

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager	1			
actor X check if equity	7		3	4
technical director	1			
costumer				
scenic designer				
technician	1			
business manager				
musician	1			
other	1			

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	200
	arena	
	other	

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Theatrical Prod. for Children, Inc.
7721 N. Sheridan Road
Chicago, IL 60626
(312) 274-7881

PERSON TO CONTACT: Bruce Wright

DATE THEATRE BEGAN: 1971
CATEGORY: professional

REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor X check if equity		7-12	6	6
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		2	2	
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 25

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 125

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
X	thrust	750
X	arena	800
	other	

COST OF ADMISSION: $2.25 adult $2.25 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Children's Community Theatre
931 South 1st
DeKalb, IL 60115

PERSON TO CONTACT: Anne Stiely

DATE THEATRE BEGAN: 1964
CATEGORY: sponsor

REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4-5

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
	thrust	
	arena	
	other	

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
X Other
____Institutional subsidy
Grants and contributions
X private
____government

N.I.U. Children's Theatre
Dept. of Theatre Arts
Northern Illinois University
DeKalb, IL 60115 (815) 753-1334

PERSON TO CONTACT: Norman Potts

DATE THEATRE BEGAN: 1970
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
	thrust	
X	arena	120
X	other	100

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Nat'l College of Ed. Child. Thea.
2840 Sheridan Road
Evanston, IL 60201
(312) 256-5150 ext. 284

PERSON TO CONTACT: David R. Fay

DATE THEATRE BEGAN: 1974

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager		1	1	
actor ____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1		
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 18

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 64

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	622
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
____government

Drama Department
Homewood-Flossmoor High School
999 Kedzie Avenue
Flossmoor, IL 60422 (312) 799-3000

PERSON TO CONTACT: Candace DuBois / Tom Sweeney

DATE THEATRE BEGAN: 1959

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Performing Arts Workshop
881 Apple Tree Lane
Highland Park, IL 60035
(312) 432-4310

PERSON TO CONTACT: Eileen Boevers

DATE THEATRE BEGAN: 1977

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor ____check if equity				
technical director				
costumer		1		1
scenic designer				
technician				
business manager		1		1
musician		1		1
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____adult ____child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____Box office
X Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
____government

Young People's Theater
c/o 1170 South Wilson Avenue
Kankakee, IL 60901
(815) 932-8865

PERSON TO CONTACT: Marsha Hill

DATE THEATRE BEGAN: 1977	CATEGORY: community
REGULAR CLASSES: no	TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Peeko Puppet Productions
P.O. Box 363
Park Ridge, IL 60068
(312) 823-8778

PERSON TO CONTACT: Billie Logan

DATE THEATRE BEGAN: 1957	CATEGORY: ed. & prof.
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity	2			2
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Community Children's Theatre
Peoria Park District
2218 North Prospect
Peoria, IL 61603 (309) 688-3667

PERSON TO CONTACT: Becky Hansen

DATE THEATRE BEGAN: 1955	CATEGORY: ed/comm/sponsor
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Peoria Park District "Park Players"
2218 North Prospect
Peoria, IL 61603
(309) 688-3667

PERSON TO CONTACT: Becky Hansen

DATE THEATRE BEGAN: 1954

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity		4	2	2
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Quincy Junior Theatre
Quincy Society of Fine Arts
1600 Maine
Quincy, IL 62301

PERSON TO CONTACT: Mrs. R.P. O'Connell

DATE THEATRE BEGAN: 1956

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager		1	1	
actor ____check if equity				
technical director		1		1
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.25 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

The Young People's Theatre
Univ. of Illinois Dept. of Theatre
4-122 Krannert Center for the Performing Arts
Urbana, IL 61801
(217) 333-2371

PERSON TO CONTACT: Roman E. Tymchyshyn

DATE THEATRE BEGAN: 1964

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager		1		
actor ____check if equity		1		
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-5

PERFORMANCES OF EACH IN HOME THEATRE: 6-14

NUMBER OF PERFORMANCES ON TOUR: 30-50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	680
	thrust	
	arena	
X	other	200

COST OF ADMISSION: $1.75 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

The Truck, Incorporated
1424 Forest Avenue
Wilmette, IL 60091
(312) 256-2188

PERSON TO CONTACT: Derek Evans

DATE THEATRE BEGAN: 1969

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	4		2	2
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician	1			1
other				

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 450-500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 450-500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: ______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Six Bit Players
405 East 7th #3
Bloomington, IN 47401
(812) 334-2760

PERSON TO CONTACT: Susan Hope

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		
actor ______check if equity		6		
technical director				
costumer		1		
scenic designer		1		
technician		1		
business manager	1			
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 14

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 55

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	145
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: $1.50 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Fort Wayne Civic Youtheatre
303 East Main Street
Fort Wayne, IN 46802
(219) 422-6900

PERSON TO CONTACT: Roberta Daniels

DATE THEATRE BEGAN: 1934

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor ______check if equity				
technical director				
costumer	1			1
scenic designer		1		1
technician				
business manager				
musician				
other	3	5	4	4

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 4-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	682
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: $2.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Children's Museum
3000 N. Meridian Street
Indianapolis, IN 46208
(317) 924-5431

PERSON TO CONTACT: Bob Gillman

DATE THEATRE BEGAN: 1962	CATEGORY: sponsor
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 30

PERFORMANCES OF EACH IN HOME THEATRE: 100

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	350
____	arena	____
____	other	____

COST OF ADMISSION: $1.50-50¢ adult $1.50-50¢ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Indiana Repertory Theatre
411 East Michigan Street
Indianapolis, IN 46204

PERSON TO CONTACT: Edward Sterw

DATE THEATRE BEGAN: 1972	CATEGORY: professional
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		
stage manager	1			
actor ____ check if equity	1			
technical director	1			
costumer	1			
scenic designer	1			
technician	1			
business manager	1			
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 7-8

PERFORMANCES OF EACH IN HOME THEATRE: 23

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 160

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
____	thrust	____
____	arena	____
____	other	____

OOST OF ADMISSION: $4-$7 adult $3-$5 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Martin W. Kappel & Victoria
340 N. Audubon Calvert Mimes
Indianapolis, IN 46219
(317) 357-2654

PERSON TO CONTACT: Martin W. Kappel

DATE THEATRE BEGAN: 1973	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity	2		1	1
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Midwest Children's Theatre Co., Inc.
5631 University
Indianapolis, IN 46219
(317) 352-1741

PERSON TO CONTACT:
Jerold D. Kappel

DATE THEATRE BEGAN: 1974
CATEGORY: professional
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager	1		1	
actor X check if equity	4		3	1
technical director				
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3
PERFORMANCES OF EACH IN HOME THEATRE:
NUMBER OF PERFORMANCES ON TOUR: 200
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
____Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Columbian Park Children's Theater
1915 Scott Street
Lafayette, IN 47904

PERSON TO CONTACT:
Dan Kinsey

DATE THEATRE BEGAN: 1952
CATEGORY: ed. & comm.
REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			1
actor ____check if equity				
technical director	1			1
costumer				
scenic designer	1			1
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4
PERFORMANCES OF EACH IN HOME THEATRE: 2
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
	thrust	
	arena	
	other	

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

The Children's Theatre of the Dunes
P.O. Box 384 Art Foundation
Michigan City, IN 46360
(219) 879-9213

PERSON TO CONTACT:
Nora Tully MacAlvay

DATE THEATRE BEGAN: 1952
CATEGORY: prof./sponsor
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6-8
PERFORMANCES OF EACH IN HOME THEATRE: 4
NUMBER OF PERFORMANCES ON TOUR: 6-8
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

The Peppermint Stick Players
St. Mary-of-the-Woods College
St. Mary-of-the-Woods, IN 47876
(812) 535-4141 ext. 229

PERSON TO CONTACT: George Crenshaw/Sister Kathryn Martin, S.P.

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor _____check if equity		3	3	1
technical director				
costumer		1		
scenic designer		1		
technician				
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 70

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 140

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	270
	thrust	
	arena	
X	other	500

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

Happiness Bag Players, Inc.
2448 South 8th Street
Terre Haute, IN 47802
(812) 234-8867

PERSON TO CONTACT: Kaye J. Kale

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity	1	5	2	4
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 20+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80-125

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _______ adult _______ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Indiana State University Theatre
Dreiser Hall 214
Indiana State University
Terre Haute, IN 47809
(812) 232-6311

PERSON TO CONTACT: Gary Stewart

DATE THEATRE BEGAN: 1947

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician		5	3	2
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 36

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	270
	thrust	
	arena	
X	other	300

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

Iowa State University Theatre
Department of Speech
210 Pearson Hall
Ames, IA 50010
(515) 294-2624

PERSON TO CONTACT: Sherry A. Hoopes

DATE THEATRE BEGAN: 1914
CATEGORY: community

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ___ check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 24

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Theatre UNI
University of Northern Iowa
Cedar Falls, IA 50613
(319) 273-2655

PERSON TO CONTACT: F. Scott Regan

DATE THEATRE BEGAN:
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens/adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ___ check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 29

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
X	thrust	500
X	arena	300
___	other	___

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
X private
___ government

Children's Theatre of Cedar Rapids,
P.O. Box 1583 Inc.
Cedar Rapids, IA 52403
(319) 363-3761

PERSON TO CONTACT: Ann Bey

DATE THEATRE BEGAN: 1953
CATEGORY: ed/sponsor

REGULAR CLASSES: no
TYPE OF PERFORMERS: teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Davenport Junior Theatre
P.O. Box 130
Davenport, IA 52805
(319) 326-7862

PERSON TO CONTACT: Mary Fluhrer Nighswander

DATE THEATRE BEGAN: 1952

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		1
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 15

PERFORMANCES OF EACH IN HOME THEATRE: 18+

NUMBER OF PERFORMANCES ON TOUR: 82+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
	thrust	
	arena	
	other	

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Des Moines Comm. Playhouse, Inc.
831 42nd Street
Des Moines, IA 50311
(515) 277-6261

PERSON TO CONTACT: John A. Robinson

DATE THEATRE BEGAN: 1918

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ____ check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	440
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Clark College Drama Department
Dubuque, IA 52001
(319) 588-6396

PERSON TO CONTACT: Sister M. Xavier Coens, B.V.M.

DATE THEATRE BEGAN: 1950

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens / adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager				
actor ____ check if equity				
technical director				
costumer	1			1
scenic designer	1			1
technician	1			1
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 47

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1000
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Estherville High School Theatre
1520 Central Avenue
Estherville, IA 51334
(712) 362-2659

PERSON TO CONTACT: G.R. Rains

DATE THEATRE BEGAN: 1974

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
	thrust	
X	arena	200
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
X government

Northwestern College
Department of Theatre & Speech
Orange City, IA 51041
(712) 737-4821

PERSON TO CONTACT: R. Keith Allen

DATE THEATRE BEGAN: 1954

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor______check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 35¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Boji Bantam Theatre
Box 341
Spirit Lake, IA 51360
(712) 332-2773

PERSON TO CONTACT: William West
c/o Stephens College Columbia, MO 65215

DATE THEATRE BEGAN: 1961

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	250
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Black Hawk Children's Theatre
Box 2173
Waterloo, IA 50705
(319) 291-4491

PERSON TO CONTACT: Nancy Ball

DATE THEATRE BEGAN: 1963

CATEGORY: ed / comm/spon

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens / adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor______check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20-28

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	368
____	thrust	____
X	arena	300
____	other	____

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
X private
X government

Fort Hays State Theatre
Fort Hays State University
Hays, KS 67601
(913) 628-5365

PERSON TO CONTACT: Director of Theatre

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer	1			1
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 1-2

NUMBER OF PERFORMANCES ON TOUR: 6-12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6-24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	340
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Kansas Univ. Theatre for Young People(KU-TYP)
Murphy Hall
Lawrence, KS 66045
(913) 864-3981 / 864-3944

PERSON TO CONTACT: Jed H. Davis

DATE THEATRE BEGAN: 1953

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1	1	
actor______check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		2	2	
technician		15-18		
business manager		2		2
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 20-25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35-40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1188
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Seem To Be Players
630 Elm Street
Lawrence, KS 66044
(913) 842-6622

PERSON TO CONTACT: Ric Averill

DATE THEATRE BEGAN: 1975

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 8

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
X	other	250

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
___ government

Comm. Children's Theatre of Kansas City, Inc.
c/o 9304 W. 106th St.
Overland Park, KS 66212
(913) 888-9187

PERSON TO CONTACT: Mrs. Theodore Lotz

DATE THEATRE BEGAN: 1947

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 171

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 171

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

___ Box office
___ Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
___ government

Theatre for Young America
7204 West 80th Street
Overland Park, KS 66204
(913) 648-4600

PERSON TO CONTACT: Gene Mackey

DATE THEATRE BEGAN: 1977

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor X check if equity		24	12	12
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician				
business manager	1			
musician		2		2
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE: 20-25

NUMBER OF PERFORMANCES ON TOUR: 3-4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
X	thrust	305
___	arena	___
___	other	___

COST OF ADMISSION: $1.85 adult $1.85 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Music Theatre for Young People
Music Theatre of Wichita
225 West Douglas, Suite 201
Wichita, KS 67202 (316)265-3253

PERSON TO CONTACT:
John Holly Williamson

DATE THEATRE BEGAN: 1977
CATEGORY: ed. & prof.

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager	1			1
actor ______check if equity	10-15			
technical director	1		1	
costumer	3		1	2
scenic designer	2		1	1
technician	4	15-20		
business manager	1		1	
musician	1	2	2	1
other	2	4	1	5

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 30+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 75

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
X private
X government

Wichita Children's Theatre named
9112 East Central/Irene Vickers
Wichita, KS 67206 Baker
(316) 686-6687

PERSON TO CONTACT:
Sister Ambrosine

DATE THEATRE BEGAN: 1945
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	487
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

The Puppet House Players, Inc.
Box 696
Frankfort, KY 40602
(502) 695-1792

PERSON TO CONTACT:
Alice Hume

DATE THEATRE BEGAN: 1968
CATEGORY: ed. & prof.

REGULAR CLASSES: no
TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
______ adult ______ child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
______Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Lexington Children's Theatre
P.O. Box 11833
Lexington, KY 40578
(606) 252-1381

PERSON TO CONTACT: Rebecca Rogers

DATE THEATRE BEGAN: 1938

CATEGORY: ed/comm/sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer		1	1	
technician				
business manager				
musician		1		1
other		4	1	3

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE: 3-7

NUMBER OF PERFORMANCES ON TOUR: 10-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 34-35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1039
	thrust	
	arena	
	other	

COST OF ADMISSION: $2-$3 adult $2-$3 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
X government

Blue Apple Players
Blue Apple Productions, Inc.
P.O. Box 4261 (502)
Louisville, KY 40204 587-7990

PERSON TO CONTACT: Paul Lenzi/Geraldine Ann Snyder

DATE THEATRE BEGAN: 1976

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____check if equity	5		2	3
technical director				
costumer	1			
scenic designer	1			
technician				
business manager	2			
musician	1			
other				

NUMBER OF PRODUCTIONS PER SEASON: 5-6

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 360

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 360

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Free Children's Theatre
Actor's Theatre of Louisville
316-320 West Main Street
Louisville, KY 40202 (502) 584-1265

PERSON TO CONTACT: Michael Hankins

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director				
costumer		1	1	
scenic designer		1	1	
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	660
	arena	
	other	

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____ Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Stage One: The Louisville Children's Theatre
2117 Payne Street
Louisville, KY 40206
(502) 895-9486

PERSON TO CONTACT: Moses Goldberg

DATE THEATRE BEGAN: 1946

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager	1			
actor _____ check if equity	4		2	2
technical director		1	1	
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 50,000-99,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Walden Theatre Corporation
8521 LaGrange Rd.
Lyndon, KY 40222
(502) 425-2754

PERSON TO CONTACT: Nancy Niles Sexton

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager				
actor _____ check if equity				
technical director				
costumer		2		2
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 5

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	600
	arena	
X	other	100

COST OF ADMISSION: $3.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Morehead State Univ. Theatre
UPO 740
Morehead State University
Morehead, KY 40351

PERSON TO CONTACT: William J. Layne

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____ check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager	1			
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	125

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

So. Univ. Children's Theatre
Department of Theatre
Southern University
Baton Rouge, LA 70813
(504) 771-3190

PERSON TO CONTACT: Kenneth R. McLeod

DATE THEATRE BEGAN: 1970	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult - child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

Little Theatre of Monroe
Children's Division
1300 Larry Lane (318)
Monroe, LA 71201 323-6681

PERSON TO CONTACT: Chris Ringham

DATE THEATRE BEGAN: 1960	CATEGORY: community
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Northeast Children Festival
Northeast Louisiana University
Monroe, LA 71209
(318) 342-2144

PERSON TO CONTACT: George C. Brian

DATE THEATRE BEGAN: 1960	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	
	thrust	
	arena	
X	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
X government

Classic Theatre Project for Young People
4939 Toulon Street
New Orleans, LA 70129
(504) 254-9081

PERSON TO CONTACT: Catherine Dezeran

DATE THEATRE BEGAN: 1977

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		2
stage manager		1	1	
actor ______check if equity		6-7	3-4	3
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1			1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 38

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	140
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
X private
X government

The Everyman Players, Inc.
4621 St. Charles Avenue
New Orleans, LA 70115
(504) 283-8868

PERSON TO CONTACT: Marilee Hebert-Slater/Orlin Corey

DATE THEATRE BEGAN: 1959

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager				
actor ______check if equity		8-12		
technical director		1		
costumer		1		
scenic designer		1		
technician		1		1
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 12-54

NUMBER OF PERFORMANCES ON TOUR: 80 -120

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100-180

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	250

COST OF ADMISSION: $5.00 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

NORD Theatre(New Orleans Rec.Dept.
Room 108 Gallier Hall
705 Lafayette Street
New Orleans, LA 70130
(504) 586-5275

PERSON TO CONTACT: Ty Tracy

DATE THEATRE BEGAN: 1961

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer	1		1	
technician	1		1	
business manager				
musician		1		1
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 15

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	77
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.50 adult $3.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Peter Pan Players
4419 Tibbs
Shreveport, LA 71105
(318) 861-6331 / 861-7681

PERSON TO CONTACT: Jimmy Rosenbloom

DATE THEATRE BEGAN: 1974

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ______check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician		1		1
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10-20

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40-50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	358
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Young People's Theater
Box 608
Brunswick, ME 04011
(207) 389-1896

PERSON TO CONTACT: Patrice O'Neill

DATE THEATRE BEGAN: 1972

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	2	1
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Children's Theatre of Maine
P.O. Box 854
Portland, ME 04105
(207) 774-9481

PERSON TO CONTACT: Thomas A. Power

DATE THEATRE BEGAN: 1930

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		1
actor ______check if equity	6		2	4
technical director	1		1	
costumer	1			
scenic designer				
technician		2	1	1
business manager	1			1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 175-200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
X	arena	250
____	other	____

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Celebration Mime Theatre
RD 1, Box 44
South Paris, ME 04281
(207) 743-8452

PERSON TO CONTACT: Tony Montanaro / Alan Day

DATE THEATRE BEGAN: 1972

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor______check if equity	9		4	5
technical director	1		1	
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE: 25

NUMBER OF PERFORMANCES ON TOUR: 381

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 410

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	200

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

____ Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

CTA-Theater for Young People, Inc.
225 West 25th Street
Baltimore, MD 21211
(301) 889-1234 / 889-2982

PERSON TO CONTACT: Jason Rubin / Fran Cheyfitz

DATE THEATRE BEGAN: 1941

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	2	
stage manager	1	1		2
actor X check if equity		6	4	2
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other	2	2		4

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 18

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1050
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Pumpkin Theatre
Drama Department
College of Notre Dame of Maryland
4701 N. Charles St.
Baltimore, MD 21210 (301)433-6888

PERSON TO CONTACT: Sister Kathleen Marie Engers

DATE THEATRE BEGAN: 1967

CATEGORY: ed. & sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor______check if equity				
technical director		1	1	
costumer	1			1
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 5-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25-28

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Young People's Theater of Center Stage
700 N. Calvert Street
Baltimore, MD 21202
(301) 685-3200

PERSON TO CONTACT: Peter England

DATE THEATRE BEGAN: 1963	CATEGORY: professional
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	2		1	1
actor X check if equity	8		6	2
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 280

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 280

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Roundabout Theatre
Speech and Theatre Department
Frostburg State College
Frostburg, MD 21532

PERSON TO CONTACT: Jack W. Vrieze

DATE THEATRE BEGAN: 1966	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	____
X	thrust	____
X	arena	____
____	other	____

COST OF ADMISSION:
50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Adventure Theatre
Glen Echo Park
Glen Echo, MD 20768
(301) 320-5331

PERSON TO CONTACT: Annavieve Abrams

DATE THEATRE BEGAN: 1952	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 9

PERFORMANCES OF EACH IN HOME THEATRE: 16

NUMBER OF PERFORMANCES ON TOUR: 120

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	193
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

In School Players of Adventure Theatre
c/o Adventure Theatre, Glen Echo Park
Glen Echo, MD 20768
(301) 320-5331

PERSON TO CONTACT: Peggy Ritzenberg

DATE THEATRE BEGAN: 1969

CATEGORY: ed/ comm/ prof

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1-2		1-2
stage manager		2	1	
actor ____check if equity		7-15		
technical director		1		1
costumer		1		1
scenic designer		1		1
technician		1		1
business manager		1		
musician		1		
other		2		

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 75

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 75-100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Institutional subsidy
X Tour fees
Grants and contributions
____ Other
X private
X government

Children's Theatre Workshop
c/o Charles County Parks & Rec.
Box 368 La Plata, MD 20646
(301) 934-9305

PERSON TO CONTACT: Mary James Wright

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 2-3

NUMBER OF PERFORMANCES ON TOUR: 21

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Institutional subsidy
____ Tour fees
Grants and contributions
X Other
____ private
X government

Maryland Theatre for Children
Dept. of Speech and Dramatic Art
University of Maryland 20742
(301) 454-2541

PERSON TO CONTACT: David Leong

DATE THEATRE BEGAN: 1957

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer		2	2	
technician				
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 35-40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40-45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1350
____	thrust	____
X	arena	125
____	other	____

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Institutional subsidy
X Tour fees
Grants and contributions
____ Other
____ private
____ government

Round House Theatre
12210 Bushey Drive
Silver Spring, MD 20902
(301) 468-4172

PERSON TO CONTACT: Geri Olson

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	2	1
stage manager	1		1	
actor ______check if equity	6	5	6	5
technical director	1	2	2	1
costumer		1		1
scenic designer		1		1
technician		1		1
business manager	1			1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 4-8

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
X	thrust	220
______	arena	______
______	other	______

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 50,000-99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
______Institutional subsidy
Grants and contributions
______private
X government

Emerson College Strolling Players
Department of Theatre Education
Emerson College
130 Beacon Street (617)
Boston, MA 02116 262-2010 ext.278

PERSON TO CONTACT: Robert Colby

DATE THEATRE BEGAN: 1920

CATEGORY: ed. & sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ______check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 34

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
X	other	100

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
______Other
X Institutional subsidy
Grants and contributions
______private
______government

The Just Around the Corner Company
Boston Center for the Arts
539 Tremont Street
Boston, MA 02116
(617) 482-9501

PERSON TO CONTACT: Marlene Rubitsky

DATE THEATRE BEGAN: 1976

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager				
actor ______check if equity		7	4	3
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager		1	1	
musician		1	1	
other		2	2	

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION: ______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

______Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
X government

Wheelock College Children's Thea.
180 The Riverway
Boston, MA 02215
(617) 734-5200

PERSON TO CONTACT: Henry C. Timm

DATE THEATRE BEGAN: unknown

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		1
actor _____check if equity				
technical director		1		1
costumer		1		1
scenic designer		1	1	
technician		1		1
business manager		1	1	
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR: 6-12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24-44

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	653
	thrust	
	arena	
X	other	150

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Bridgewater State College Children's Thea.
Dept. of Communication Arts & Sciences
Bridgewater, MA 02324
(617) 697-8321 ext. 213 / 247

PERSON TO CONTACT: Richard J. Warye

DATE THEATRE BEGAN: 1969

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 7

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,450
	thrust	
	arena	
	other	

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Boston Children's Theatre
791 Hammond Street
Chestnut Hill, MA 02167
(617) 277-3277

PERSON TO CONTACT: George Roland

DATE THEATRE BEGAN: 1950

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		4	2	2
stage manager				
actor _____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 60

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 85

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	685
	thrust	
	arena	
	other	

COST OF ADMISSION: $2-$3 adult $2-$3 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

Living Poem Theater
Clown Mountain Farm
Old Albany Road
Greenfield, MA 01301

PERSON TO CONTACT: Mark H. Bluver

DATE THEATRE BEGAN: 1974
CATEGORY: ed. & prof.
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			
stage manager				
actor ____ check if equity	5			
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Children's Theatre Workshop/Productions
33½ Richards Road
Hull, MA 02045
(617) 925-3695

PERSON TO CONTACT: C. Diane Purdy

DATE THEATRE BEGAN: 1971
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 2

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Magic Circle Children's Theater
Tufts Arena Theater
Tufts University (617)
Medford, MA 02155 623-3880
628-5000 ext. 237

PERSON TO CONTACT: Pat Fina

DATE THEATRE BEGAN: 1952
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ____ check if equity				
technical director		1		
costumer		1		
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
X	arena	203
____	other	____

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
____ government

Island Theatre Workshop
Box 1893
Vineyard Haven, MA 02568

PERSON TO CONTACT: Mary Payne

DATE THEATRE BEGAN: 1968	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		2
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6-8

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Piccolo Players, Inc.
24 Fosters Lane
Wakefield, MA 01880
(617) 246-2285

PERSON TO CONTACT: Gloria Mezikofsky

DATE THEATRE BEGAN: 1973	CATEGORY: ed. & prof.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 10-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

New England Theatre Guild for Children
27 Ellis Avenue
Whitman, MA 02382
(617) 447-6701

PERSON TO CONTACT: Stephen Levine

DATE THEATRE BEGAN: 1975	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity	2		1	1
technical director				
costumer	1			1
scenic designer		1		1
technician	2		1	1
business manager	2		1	1
musician	2		1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 350

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 350

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Siena Heights College
1247 East Siena Heights Drive
Adrian, MI 49221
(517) 263-0731 ext. 254

PERSON TO CONTACT:
Sister Trudy McSorley

DATE THEATRE BEGAN: 1964	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: child/teen/adult

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		2
stage manager				
actor ____check if equity				
technical director	1	1	2	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 5-15

NUMBER OF PERFORMANCES ON TOUR: 76

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 91

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
____	thrust	____
____	arena	____
X	other	250

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

United Stage
Grand Valley State Colleges
Allendale, MI 49401
(616) 895-6611 ext. 485

PERSON TO CONTACT:
Robert Moyer

DATE THEATRE BEGAN: 1974	CATEGORY: professional
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity	6		4	2
technical director				
costumer				
scenic designer				
technician				
business manager				
musician	1			
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Ann Arbor Rec. Dept. Jr. Theatre
2250 South Seventh
Ann Arbor, MI 48103
(313) 994-2326

PERSON TO CONTACT:
Nancy Berg

DATE THEATRE BEGAN: 1954	CATEGORY: educational
REGULAR CLASSES: no	TYPE OF PERFORMERS: teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		4	2	2
stage manager				
actor ____check if equity				
technical director		2	1	1
costumer		1		1
scenic designer				
technician				
business manager		2	1	1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	265
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.50 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Detroit Rec. Dept. Theatre
2735 West Warren
Detroit, MI 48208
(313) 224-1196

PERSON TO CONTACT: Shirley Harbin

DATE THEATRE BEGAN: 1963

CATEGORY: comm. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____check if equity		2	1	1
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 120

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
_____ Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
_____ private
X government

The Detroit Youtheatre
The Detroit Institute of Arts
5200 Woodward Avenue
Detroit, MI 48202
(313) 832-2731

PERSON TO CONTACT: Mickey Miners

DATE THEATRE BEGAN: 1968

CATEGORY: prof./sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager	1		1	
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	2			2
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 35

PERFORMANCES OF EACH IN HOME THEATRE: 200

NUMBER OF PERFORMANCES ON TOUR: 300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Wayne State Univ. Chil. Theatre
95 West Hancock
Detroit, MI 48202
(313) 577-2424

PERSON TO CONTACT: Shirley Harbin

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		1
actor _____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1	1	
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
X	thrust	_____
_____	arena	_____
X	other	_____

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
X Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Youth Theatre
924 East 6th Street
Flint, MI 48503
(313) 762-1018

PERSON TO CONTACT: Ann Elgood

DATE THEATRE BEGAN: 1958	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		1
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		4	2	2
business manager				
musician		1	1	
other	1	1		2

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 38

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 78

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
____	thrust	
____	arena	
____	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

____ Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

170

Kalamazoo Junior Civic Players
329 South Park Street
Kalamazoo, MI 49007
(616) 343-1313

PERSON TO CONTACT: Marilyn Heberling

DATE THEATRE BEGAN: 1940	CATEGORY: ed. & comm.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 35

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	536
____	thrust	
X	arena	200
____	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
____ government

Laura V. Shaw Theatre
Western Michigan University
Kalamazoo, MI 49007
(616) 383-1760

PERSON TO CONTACT: Robert Luscombe

DATE THEATRE BEGAN: 1952	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 14

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	571
____	thrust	
X	arena	150
____	other	

COST OF ADMISSION: $2.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

The Actor's Trunk Company
(a Henry K. Martin Production)
28820 Southfield Road
Lathrup Village, MI 48076

PERSON TO CONTACT: Sue A. Martin

DATE THEATRE BEGAN: 1970

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager		1	1	
actor______check if equity			11	4
technical director			1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1		1	
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 15

NUMBER OF PERFORMANCES ON TOUR: 100+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	625
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

Lathrup Youtheatre
27400 Rainbow Circle
Lathrup Village, MI 48076
(313) 559-3893

PERSON TO CONTACT: JoAnne Lamun

DATE THEATRE BEGAN: 1968

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: children/teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	350
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
X private
X government

Peanut Gallery of the Theatre
Guild of the Midland Center for
the Arts, Inc. 1801 W. St.Andrews
Midland, MI 48640
(517) 631-4800

PERSON TO CONTACT: Lawrence Johnson

DATE THEATRE BEGAN: 1967

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	386

COST OF ADMISSION: $1.50 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
______Tour fees
X Other
______Institutional subsidy
Grants and contributions
X private
X government

Albion Productions Inc.
23749 Riverside Drive
Southfield, MI 48034
(313) 354-1120

PERSON TO CONTACT:
Kay Britten / Sally Sanfield

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		
actor ____check if equity		6		
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager	1			1
musician		3		
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50-110

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50-110

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Southfield Repertory Theatre
P.O. Box 763
Southfield, MI 48037
(313) 355-0139

PERSON TO CONTACT:
Ralph Valatka

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	2	1
stage manager		1		1
actor ____check if equity		8	5	3
technical director		1		1
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 10-20

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	300

COST OF ADMISSION:
$2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Eastern Michigan Univ.Thea. of the
Quirk Theatre Young
Eastern Michigan University
Ypsilanti, MI 48197
(313) 487-3131

PERSON TO CONTACT:
Virginia Koste / Thelma McDaniel

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager				
actor ____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 10-11

NUMBER OF PERFORMANCES ON TOUR: 80-90

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 90-100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	411
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$2.75 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Matchbox Children's Theatre Co.
Box 576
Austin, MN 55912
no phone

PERSON TO CONTACT: Janet Anderson

DATE THEATRE BEGAN: 1975

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 44

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	362
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.25 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Bemidji State Univ. Theatre
Bemidji, MN 56601
(201) 755-3935

PERSON TO CONTACT: Louis Marchand

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	299
	thrust	
X	arena	
	other	

COST OF ADMISSION: $1.00 adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Old Log Theatre
Box 250
Excelsior, MN 55331
(612) 474-5951

PERSON TO CONTACT: Don Stolz

DATE THEATRE BEGAN: 1940

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor X check if equity		10		
technical director		1	1	
costumer		2	1	1
scenic designer		1	1	
technician		3		
business manager		1	1	
musician		3		
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 45

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	655
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Daisy Hill Theatre
College of St. Scholastica
1200 Kenwood (218)
Duluth, MN 55811 728-3631 ext.551

PERSON TO CONTACT: Robert Jansen

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	200

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

173

Department of Theatre
University of Minnesota, Duluth
Duluth, MN 55812
(218) 726-8562

PERSON TO CONTACT: Karen Durst

DATE THEATRE BEGAN: 1930

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 58

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	600
X	arena	100
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Mixed Company: Theatre of the Imagination
301 Morley Parkway/
Duluth, MN 55803
(218) 728-5081

PERSON TO CONTACT: Jeanette S. Myers

DATE THEATRE BEGAN: 1977

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

175

Augsburg College
Minneapolis, MN 55454
(612) 332-5181 ext. 503

PERSON TO CONTACT: Ailene Cole

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 13

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 13

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	180
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

The Children's Theatre Co. &
2400 Third Avenue South/ School
Minneapolis, MN 55404
(612) 874-0500

PERSON TO CONTACT: Public Relations Office

DATE THEATRE BEGAN: 1965

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	4		2	2
actor ____check if equity	8	3	7	4
technical director	1		1	
costumer	2			2
scenic designer	1		1	
technician	16	15	21	10
business manager	1		1	
musician		30	17	13
other	28	29	41	16

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: 14-51

NUMBER OF PERFORMANCES ON TOUR: 26

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 260

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	736
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $4.95 adult $3.95 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Pillsbury-Waite Cultural Arts
724 East 26th Street/ Center
Minneapolis, MN 55404

PERSON TO CONTACT: Isora Iverson

DATE THEATRE BEGAN:

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager		1	1	
musician		1	1	
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 36

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 144

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	125
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
X private
X government

Young People's Univ.Thea. & Pep-
110 Rarig Center/ permint Tent
Univ. of Minnesota
2100 4th St. South (612)
Minneapolis, MN 55455 373-2377

PERSON TO CONTACT:
Managing Director

DATE THEATRE BEGAN: 1931
CATEGORY: educational

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ______check if equity		6-12		
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
3

PERFORMANCES OF EACH IN HOME THEATRE:
15-20

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
50-60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	459
X	thrust	487
X	arena	206
X	other	125

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Rochester Civic Theatre
Children's Theatre
Mayo Park
Rochester, MN 55901
(507) 282-7633

PERSON TO CONTACT:
Sylvia Langworthy

DATE THEATRE BEGAN: 1977
CATEGORY: community

REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
3

PERFORMANCES OF EACH IN HOME THEATRE:
4

NUMBER OF PERFORMANCES ON TOUR:
12

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	299
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
X private
___ government

Children's Theater at Kate's
College of St. Catherine
St. Paul, MN 55105
(612) 690-6680

PERSON TO CONTACT:
George Poletes

DATE THEATRE BEGAN: 1932
CATEGORY: comm. & prof.

REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager		1		1
actor ______check if equity				
technical director	1	1	2	
costumer		1		1
scenic designer	1		1	
technician	1		1	
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:
3-4

PERFORMANCES OF EACH IN HOME THEATRE:
12

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:
36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	270
X	thrust	1800
X	arena	160
	other	

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Chimera's Edyth Bush Theatre
690 Cleveland Avenue South
Saint Paul, MN 55116
(612) 690-1516

PERSON TO CONTACT: Mary O'Neill

DATE THEATRE BEGAN: 1969

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor _____ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10-50

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 70

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	270
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $4.00 adult $1-$2.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
_____ Tour fees
X Other

X Institutional subsidy
Grants and contributions
X private
X government

St. Catherine's/St.Thomas Chil.
2004 Randolph Avenue/ Theater
St. Paul, MN 55105
(612) 690-6680

PERSON TO CONTACT: George Poletes

DATE THEATRE BEGAN: 1932

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager		1		1
actor _____ check if equity				
technical director	1		1	
costumer		1		1
scenic designer	1		1	
technician	1	1	1	1
business manager		1		1
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1800
X	thrust	180
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____ Tour fees
_____ Other

X Institutional subsidy
Grants and contributions
_____ private
_____ government

Southern Educational Theatre
P.O. Box 1394
Biloxi, MS 39533
(601) 432-2424

PERSON TO CONTACT: Rita Sheffield

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor _____ check if equity	6		3	3
technical director		1	1	
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 350

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 350

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

_____ Box office
X Tour fees
_____ Other

_____ Institutional subsidy
Grants and contributions
_____ private
X government

Columbus Children's Theatre
Harvey Cromwell Comm.Center Thea.
Mississippi University for Women
Columbus, MS 39701
(601) 328-5067

PERSON TO CONTACT: Guy H. Keeton

DATE THEATRE BEGAN: 1968

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 14

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
	proscenium	
	thrust	
	arena	
X	other	328

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
Tour fees
Other
Institutional subsidy
Grants and contributions
private
government

Pied Piper Players
Department of Theatre Arts
Southern Station, Box 52
Hattiesburg, MS 39401

PERSON TO CONTACT: R. B. Hill

DATE THEATRE BEGAN: 1967

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5-15

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 5

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 9

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	750
	thrust	
X	arena	135
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
Box office
Tour fees
Other
X Institutional subsidy
Grants and contributions
private
government

Community Children's Theatre
Box 4403
Jackson, MS 39216
(601) 354-1191

PERSON TO CONTACT: Mary Holland

DATE THEATRE BEGAN: 1937

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 15

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	700
X	thrust	800
	arena	
	other	

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
Tour fees
Other
Institutional subsidy
Grants and contributions
private
government

Avila Children's Theatre
Avila College
11901 Wornall Road (816)
Kansas City, MO 64145 942-8400

PERSON TO CONTACT: William J. Louis

DATE THEATRE BEGAN: 1976
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor ______check if equity				
technical director	1		1	
costumer		1		1
scenic designer	1		1	
technician	1	1	2	
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	______
X	thrust	493
X	arena	250
____	other	______

COST OF ADMISSION: $1-$3 adult $1-$2 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

193

The Univ. of Missouri,Kansas City
Department of Theatre
5100 Rockhill Road
Kansas City, MO 64110
(816) 276-2701

PERSON TO CONTACT: Susan S. Dinges

DATE THEATRE BEGAN: 1952
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16-18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	______
X	thrust	______
____	arena	______
____	other	______

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
X Other
X Institutional subsidy
Grants and contributions
____private
____government

Fontbonne College Theatre for
6800 Wydown Blvd./ Children
St. Louis, MO 63105

PERSON TO CONTACT: Sister Mary Charity / Don Garner

DATE THEATRE BEGAN: 1966
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			1
actor ______check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-5

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 28

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	360
____	thrust	______
____	arena	______
____	other	______

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

193

Imaginary Theatre Company
c/o Loretto-Hilton Theatre, Inc.
130 Edgar Road
P.O.Box 28030 St.Louis, MO 63119
(314) 968-0500 ext. 266

PERSON TO CONTACT:
Michael P. Pitek, III

DATE THEATRE BEGAN: 1974

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor X check if equity	5		3	2
technical director				
costumer	1			1
scenic designer	1		1	
technician				
business manager				
musician				
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 120

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	704
	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Metro Theatre Circus
515 Olive Street
St. Louis, MO 63101
(314) 421-4600

PERSON TO CONTACT: John Weil

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor ____ check if equity	5		2	3
technical director				
costumer		1		1
scenic designer				
technician				
business manager	1		1	
musician	1		1	
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Theatre Alliance of Univ. City
630 Trinity
University City, MO 63130
(314) 726-5642

PERSON TO CONTACT:
Pat Velicer / Sari Ross

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 4-6

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	180

COST OF ADMISSION:
$1.50-2 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

New Western Energy Show
226 Power Block
Helena, MT 59601
(406) 443-7272

PERSON TO CONTACT:
David Nimick/Robin Leenhouts

DATE THEATRE BEGAN: 1976

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager				
actor ___ check if equity	5		2	3
technical director				
costumer				
scenic designer		1		
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
___ Box office
X Tour fees
X Other
___ Institutional subsidy
Grants and contributions
X private
X government

Chadron State College
Division of Fine Arts
Chadron, NE 69337
(308) 432-4451 ext. 323

PERSON TO CONTACT:
Frederick Wheeler

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 22-40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24-42

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	834
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Omaha Junior Theatre Center
3504 Center Street
Omaha, NE 68105
(402) 345-4849

PERSON TO CONTACT:
Nancy Duncan

DATE THEATRE BEGAN: 1949

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		2
stage manager				
actor ___ check if equity	8		4	4
technical director	1		1	
costumer				
scenic designer				
technician		1	1	
business manager		1	1	
musician		3		
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 19

NUMBER OF PERFORMANCES ON TOUR: 40-50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 140

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	540
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
$3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
___ Institutional subsidy
Grants and contributions
X private
X government

Theatre Department
Wayne State College
Wayne, NE 68787

PERSON TO CONTACT:
Helen J. Russell

DATE THEATRE BEGAN: 1959

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director	1		1	
costumer	1		1	
scenic designer	1		1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8-9

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-9

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION:
$2.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Judy Bayley Theatre/Little Thea.
University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, NV 89154
(702) 739-3666

PERSON TO CONTACT:
Robert Burgan

DATE THEATRE BEGAN: 1968

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		4	2	2
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 48

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	566
___	thrust	___
___	arena	___
X	other	90

COST OF ADMISSION:
$2.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

The Rainbow Company
821 Las Vegas Boulevard North
Las Vegas, NV 89101
(702) 386-6211

PERSON TO CONTACT:
Jody Johnston Childers

DATE THEATRE BEGAN: 1976

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity		4	3	1
technical director		1	1	
costumer	1			1
scenic designer		1	1	
technician				
business manager				
musician				
other	1		1	

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 13

NUMBER OF PERFORMANCES ON TOUR: 30-35

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 180

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
X	thrust	150
___	arena	___
___	other	___

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Little Red Wagon Caravan
Theatre Resources for Youth
Theatre & Communication Department
University of New Hampshire
Durham, NH 03824 (603)862-2150

PERSON TO CONTACT: Susan F. Goldin

DATE THEATRE BEGAN: 1966

CATEGORY: ed/comm/prof/spon.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ___check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	1		1	

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 1,000

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1,000

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
___Box office
X Tour fees
___Other
___Institutional subsidy
Grants and contributions
___private
___government

Crates 'n Company
1200 Kennedy Boulevard, Apt. 44
Bayonne, NJ 07002
(201) 339-6484

PERSON TO CONTACT: Marc B. Janover/Betsy C. Cantor

DATE THEATRE BEGAN: 1978

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager	1			1
actor ___check if equity	4		2	2
technical director	1		1	
costumer	1	1		2
scenic designer	1		1	
technician	1			1
business manager	1			1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 210

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $2.50 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___Other
___Institutional subsidy
Grants and contributions
X private
X government

Glassboro Children's Theatre
Glassboro State College
Glassboro, NJ 08028
(609) 445-5288

PERSON TO CONTACT: Joseph Robinette

DATE THEATRE BEGAN: 1972

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ___check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 25

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50-75

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	275
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
___Tour fees
___Other
X Institutional subsidy
Grants and contributions
___private
___government

The L.P.C. Company
250 Central Avenue
Jersey City, NJ 07307
(201) 659-6524

PERSON TO CONTACT: Mona Hennessy

DATE THEATRE BEGAN: 1977
CATEGORY: educational

REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Learning Theater
88 Broadway
Paterson, NJ 07505
(201) 345-3220

PERSON TO CONTACT: Howard Sterling

DATE THEATRE BEGAN: 1972
CATEGORY: professional

REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor ____ check if equity	4		2	2
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 100

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

The Pennington Players
Box 144
Pennington, NJ 08534
(609) 466-1010

PERSON TO CONTACT: Karen Wagner

DATE THEATRE BEGAN: 1945
CATEGORY: community

REGULAR CLASSES: no
TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 1-5

NUMBER OF PERFORMANCES ON TOUR: 1-7

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	120

COST OF ADMISSION:
$3.50 adult $1-$2 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Creative Theatre Unlimited
33 Mercer Street
Princeton, NJ 08540
(609) 924-3489

PERSON TO CONTACT: Pamela Hoffman / Ruth Wallman

DATE THEATRE BEGAN: 1968	CATEGORY: ed. & prof.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3		3
stage manager				
actor ____ check if equity		5		5
technical director				
costumer				
scenic designer		1		
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	200

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Irine Fokine Ballet Co.
33 Chestnut Street
Ridgewood, NJ 07450
(201) 652-9653

PERSON TO CONTACT: Karen Pietz

DATE THEATRE BEGAN: 1956	CATEGORY: ed/comm/prof.
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 23

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	650
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $4.00 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Peacock Puppet Theater
Britton House
Roosevelt, NJ 08555
(609) 448-2605

PERSON TO CONTACT: Robert E. Mueller

DATE THEATRE BEGAN: 1967	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5-10

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Performing Arts Department
Mercer County Community College
1200 Old Trenton Road, PO Box B
Trenton, NJ 08690
(609) 586-4800 ext. 296

PERSON TO CONTACT:
Rosemarie DiMarino Flynn

DATE THEATRE BEGAN: 1977

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ____check if equity				
technical director		1		
costumer				
scenic designer		1		
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	396
____	arena	____
____	other	____

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

William Paterson College
Theatre Department
Wayne, NJ 07470
(201) 595-2335

PERSON TO CONTACT: Barbara Sandberg

DATE THEATRE BEGAN: 1962

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1	1	
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 8-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1000
X	thrust	125
X	arena	250
____	other	____

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Eastern New Mexico Univ. Theatre
Eastern New Mexico University
Portales, NM 88130
(505) 562-2711

PERSON TO CONTACT: Patrick C.Rucker

DATE THEATRE BEGAN: 1957

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	2	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 12-17

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 22

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
$1.00 adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Greer Garson Theatre
College of Santa Fe
St. Michaels Drive
Santa Fe, NM 87501
(505) 982-6439

PERSON TO CONTACT: Ron W. Chittim

DATE THEATRE BEGAN: 1978	CATEGORY: ed. & comm.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor_____check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician				
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5-8

NUMBER OF PERFORMANCES ON TOUR: 7-10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Santa Fe Children's Theatre
P.O. Box 1704
Santa Fe, NM 87501
(505) 982-222

PERSON TO CONTACT: Jiny Junkin

DATE THEATRE BEGAN: 1972	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor_____check if equity				
technical director				
costumer		1		1
scenic designer		1		1
technician		2	1	1
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	100
X	thrust	100
X	arena	100
____	other	____

COST OF ADMISSION: $3.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Empire State Youth Theater Inst.-
"A" Level The Meeting Cen. SUNY
Empire State Plaza
Albany, NY 12223
(518) 474-1199

PERSON TO CONTACT: Patricia B. Snyder

DATE THEATRE BEGAN: 1976	CATEGORY: ed. & prof.
REGULAR CLASSES:	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1			1
actor_____check if equity	12		6	6
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager	1			1
musician	1		1	
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 6-8

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	900
X	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Stone Soup Players
75 New Scotland Avenue
Albany, NY 12208

PERSON TO CONTACT: Carol Tanzman

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: ☐ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor ☐ check if equity	6		3	3
technical director				
costumer	1			1
scenic designer	1			1
technician	1			
business manager		1		1
musician	1	3	4	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
	thrust	
	arena	
X	other	200

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
☐ Box office
☒ Tour fees
☐ Other
☒ Institutional subsidy
Grants and contributions
☐ private
☒ government

Auburn Civic Theatre, Inc.
P.O. Box 506
Auburn, NY 13021
(315) 252-3815

PERSON TO CONTACT: Susan C.Riford / Joseph DeForest

DATE THEATRE BEGAN: 1958

CATEGORY: ed/comm/prof/spon.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ☐ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		1
actor ☐ check if equity	8	80		
technical director	1		1	
costumer	1			1
scenic designer		1	1	
technician		1	1	
business manager	1			1
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 700

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	349+541
	thrust	
	arena	
	other	

COST OF ADMISSION: $4.75 adult $3.75 child

ESTIMATED YEARLY ATTENDANCE:

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
☒ Box office
☒ Tour fees
☐ Other
☒ Institutional subsidy
Grants and contributions
☒ private
☒ government

Brockport Children's Theatre
Theatre Department, S.U.C. Brockport
Brockport, NY 14420
(716) 395-2478

PERSON TO CONTACT: Kenneth L. Jones

DATE THEATRE BEGAN: 1968

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ☐ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager				
actor ☐ check if equity				
technical director		1		1
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 8-10

NUMBER OF PERFORMANCES ON TOUR: 15-30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25-30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
	thrust	
	arena	
X	other	150

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
☒ Box office
☒ Tour fees
☐ Other
☒ Institutional subsidy
Grants and contributions
☐ private
☐ government

Billie Holiday Theatre for Little
Folk & Bubble Gum Players
1368 Fulton Street (212)
Brooklyn, NY 11216 636-7838

PERSON TO CONTACT:
Mikell Pinkney

DATE THEATRE BEGAN: 1972
CATEGORY: ed/comm/sponsor

REGULAR CLASSES: yes
TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1	1	
actor_____check if equity				
technical director	1		1	
costumer		3		3
scenic designer	1		1	
technician	3		3	
business manager	1			1
musician		1	1	
other	2			2

NUMBER OF PRODUCTIONS PER SEASON: 51-52

PERFORMANCES OF EACH IN HOME THEATRE: 5-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 52

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	218
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$50,000 - $99,999

FINANCE THROUGH:
X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
X private
X government

Company
c/o Greenwood Baptist Church
7th Ave. & 6th Street
Brooklyn,NY 11215 (212)499-1379

PERSON TO CONTACT:
Linda Weihs / Roz Rosenthal

DATE THEATRE BEGAN:
CATEGORY: community

REGULAR CLASSES: no
TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-6

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	150

COST OF ADMISSION:
$2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
X government

The Penny Bridge Players
81 Columbia Heights
Brooklyn, NY 11201
(212) 855-6346

PERSON TO CONTACT: Sally Forbes

DATE THEATRE BEGAN: 1973
CATEGORY: professional

REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		1
actor_____check if equity		14	9	5
technical director		1	1	
costumer		1	1	
scenic designer		1		1
technician		1		1
business manager		1		1
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 6-8

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 140

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	299
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Theatre of Youth Co., Inc.
4380 Main Street
Buffalo, NY 14226
(716) 839-3390

PERSON TO CONTACT: Rosalind Cramer

DATE THEATRE BEGAN: 1972

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager		1		1
actor _____check if equity		6	2	4
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-4

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35-50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	135
	thrust	
	arena	
X	other	400

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
X government

Cortland Children's Theatre
Dept. of Speech & Theatre Arts
S.U.N.Y. at Cortland
Cortland, NY 13045
(607) 753-4201

PERSON TO CONTACT: Fredric Blumberg

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 27-30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 27-30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

The Theater for Young People of
Box 324 Herkimer County
Herkimer, NY 13350
(315) 866-2613

PERSON TO CONTACT: Ralph Slayton

DATE THEATRE BEGAN: 1976

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	250
	other	

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Performing Arts Found. of Long Island
PAF/McDonald's Youth Theatre/PAF Playhouse
185 Second Street
Huntington Station, NY 11746
(516) 271-8326

PERSON TO CONTACT: Bill Thompson

DATE THEATRE BEGAN: 1966

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager	2		1	1
actor X check if equity	8			
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	256
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $2.25 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Starry Night Puppet Theatre
P.O. Box 375
Johnson City, NY 13790
(607) 797-0957

PERSON TO CONTACT: Linda Giese

DATE THEATRE BEGAN: 1972

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity	2		1	1
technical director				
costumer				
scenic designer				
technician	1			1
business manager	1			1
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 14

NUMBER OF PERFORMANCES ON TOUR: 116

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 214

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	300
	arena	
	other	

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Jim Menke Marionette Theatre
99 Northwood Drive
Kenmore, NY 14223
(716) 876-7869

PERSON TO CONTACT: Jim Menke

DATE THEATRE BEGAN: 1954

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Periwinkle Productions, Inc.
19 Clinton Avenue
Monticello, NY 12701
(914) 794-1666

PERSON TO CONTACT: Sunna Rasch

DATE THEATRE BEGAN: 1963

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor_____check if equity		9	5	4
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager	1		1	
musician		1		
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
X government

Arts for Living Center
466 Grand Street
New York, NY 10002

PERSON TO CONTACT: Steve Tennen

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		5		
stage manager	1			1
actor X check if equity		40-60		
technical director				
costumer		5		5
scenic designer		3		2
technician				
business manager				
musician		3-5		
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 9-12

NUMBER OF PERFORMANCES ON TOUR: 45-60

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
X	arena	150
_____	other	_____

COST OF ADMISSION:
$1.00 adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Creative Puppetry with Rod Young
c/o 93 Perry Street
New York, NY 10014
(212) 929-1568

PERSON TO CONTACT: Rod Young

DATE THEATRE BEGAN: 1950

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 400-500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 400-500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
_____ Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Children's Dance Connection
55 Bethune Street 630 A
New York, NY 10014
(212) 989-2250

PERSON TO CONTACT: Edith Stephen

DATE THEATRE BEGAN: 1969

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		1
actor _____ check if equity		7	3	4
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager	1		1	
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 25

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

Fanfare Theatre Ensemble, Inc.
100 E. 4th Street
New York, NY 10003
(212) 674-8181

PERSON TO CONTACT: Evan Thompson

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		2	1	1
actor X check if equity		25	17	8
technical director				
costumer		2		2
scenic designer		1	1	
technician				
business manager	1			1
musician		2	2	
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

_____ Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
X private
_____ government

Fourth Wall Repertory, Inc.
Truck and Whare House Theatre
79 E. 4th St.
New York, NY 10003 (212) 254-5060

PERSON TO CONTACT: Luba Elman

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Hunter College Youth Theatre
Dept. of Theatre & Cinema
Hunter College (CUNY)
695 Park Avenue
New York, NY 10021

PERSON TO CONTACT: Patricia Sternberg

DATE THEATRE BEGAN: 1970

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 7-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 7-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
X	arena	______
______	other	______

COST OF ADMISSION:
$2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

Maximillion Productions
98 Riverside Drive
New York, NY 10024
(212) 874-3121

PERSON TO CONTACT: Peggy or Max Traktman

DATE THEATRE BEGAN: 1962

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager	1	1	1	1
actor X check if equity	1	1	1	1
technical director		1	1	
costumer		2	1	1
scenic designer		2	1	1
technician		1	1	
business manager	1		1	
musician	1	1	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 500

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 500

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION:
______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
______Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

The National Theatre Company
165 West 46th Street, Suite 1202
New York, NY 10036
(212) 575-1044

PERSON TO CONTACT: Barry or Fran Weissler

DATE THEATRE BEGAN: 1962

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager	1			
actor X check if equity	1			
technical director	1			
costumer		1		
scenic designer		1		
technician		1		
business manager	1			
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 12

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 1200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 1200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION:
______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
______Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

Off Center Theatre, Inc.
436 West 18th Street
New York, NY 10011

PERSON TO CONTACT: Abigail Rosen

DATE THEATRE BEGAN: 1968

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager	1	1	1	1
actor_____check if equity	1	1	1	1
technical director				
costumer				
scenic designer				
technician				
business manager	1	1	1	1
musician	1	1	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 8-20

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
X	other	100

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
X private
X government

The Paper Bag Players
50 Riverside Drive
New York, NY 10024
(212) 362-0431

PERSON TO CONTACT: Judith Liss

DATE THEATRE BEGAN: 1956

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor X check if equity	4		2	2
technical director				
costumer				
scenic designer				
technician				
business manager	1	1		2
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 60

NUMBER OF PERFORMANCES ON TOUR: 60

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: $1-$4 adult $1-$4 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
X private
X government

Performing Arts Repertory Theatre
Box 415 Cathedral Station/Found.
New York, NY 10024
(212) 866-9191

PERSON TO CONTACT: Christine Prendergast

DATE THEATRE BEGAN: 1961

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	3	3	1
stage manager		6		
actor_____check if equity		80		
technical director		3	2	1
costumer		3	1	2
scenic designer		3	3	
technician		10		
business manager	1		1	
musician				
other	5	3		1

NUMBER OF PRODUCTIONS PER SEASON: 5-8

PERFORMANCES OF EACH IN HOME THEATRE: 30-50

NUMBER OF PERFORMANCES ON TOUR: 50-200

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 900

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	_____
_____	thrust	_____
_____	arena	_____
X	other	_____

COST OF ADMISSION: $1.60 adult $1.60 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Prince Street Players Ltd.
228 West Houston Street
New York, NY 10014
(212) 255-4039

PERSON TO CONTACT: Brooke Morton

DATE THEATRE BEGAN: 1965

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1		1	
actor X check if equity	12		8	4
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician	1			1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Producers Ass'n for Young America, Inc.
528 East 83rd Street
New York, NY 10028
(212) 879-5550

PERSON TO CONTACT: John M. Peel or John Smith

DATE THEATRE BEGAN: 1971

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1	1	1	1
actor X check if equity				
technical director				
costumer		1		
scenic designer		1		
technician				
business manager	1			
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 300+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Program in Educational Theatre
Shimkin Hall 733
New York University
New York, NY 10003
(212) 598-3233

PERSON TO CONTACT: Lowell Swortzell

DATE THEATRE BEGAN: 1967

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager		2	1	1
actor ____check if equity		2	1	1
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		2	1	1
business manager		1		1
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 6-8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
X	thrust	150
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

The Proposition Workshop
1697 Broadway, Suite 701
New York, NY 10019
(212) 541-7643

PERSON TO CONTACT: Allan Albert

DATE THEATRE BEGAN: 1968	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager	1			
actor ____check if equity		24	12	12
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager	1			
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 50

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Theatre in a Trunk, Inc.
45 East 78th Street
New York, NY 10021
(212) 737-8782

PERSON TO CONTACT: Sonia Gluckman

DATE THEATRE BEGAN: 1969	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager	1		1	
actor ____check if equity	4	2	2	4
technical director				
costumer				
scenic designer				
technician				
business manager				
musician	1			
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Speech Communications & Theater Dept.
SUNNY Oneonta
Oneonta, NY 13820
(607) 431-3411

PERSON TO CONTACT: Theodore G. Kottke

DATE THEATRE BEGAN: 1949	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	497
____	thrust	____
____	arena	____
X	other	250

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

The Children's Theatre of State
Univ. of New York at Oswego
Oswego, NY 13126
(315) 341-2140

PERSON TO CONTACT: Rosemary S. Nesbitt

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		2	1	1
actor ____ check if equity				
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager		2	1	1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	525
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

The Unicorn Players of State
Univ. of New York at Oswego
Oswego, NY 13126
(315) 341-2140

PERSON TO CONTACT: Rosemary S. Nesbitt

DATE THEATRE BEGAN: 1977

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		2	1	1
actor ____ check if equity		2	1	1
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician	1		1	
business manager		2	1	1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Play Troupe of Port Washington
Children's Theater Activities
c/o Pamela Meadows (516)
59 Edgewood Road 883-7260
Port Washington, NY 11050

PERSON TO CONTACT: Pamela Meadows

DATE THEATRE BEGAN: 1927

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
____ government

Taconic Theatre Company
P.O. Box 843
Poughkeepsie, NY 12602
(914) 454-4314

PERSON TO CONTACT: Michael T. Sheenan

DATE THEATRE BEGAN: 1973	CATEGORY: professional
REGULAR CLASSES: no	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity		2	1	1
technical director		1	1	
costumer				
scenic designer				
technician				
business manager		1	1	
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	160
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
$3-$4 adult $2-$3 child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Miss Augusta Boulin-Jr. Theatre Guild
9139 113th Street
Richmond Hill, NY 11418
(212) 849-5345

PERSON TO CONTACT: Augusta Boulin

DATE THEATRE BEGAN: 1953	CATEGORY: ed. & comm.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		
actor _____check if equity		1		
technical director				
costumer		1		
scenic designer				
technician				
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
_____government

Rochester Community Players, Inc.
820 Clinton Avenue South
Rochester, NY 14620
(716) 473-7550

PERSON TO CONTACT: Arnold Johnson

DATE THEATRE BEGAN: 1926	CATEGORY: community
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician				
business manager		1		1
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION:
$2.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
5,000 - 14,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

TIC/TOC Players
Arts Center Theat
4245 East Avenue (716)
Rochester, NY 14610 586-3163

PERSON TO CONTACT: David Palma

DATE THEATRE BEGAN: 1975
CATEGORY: professional
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2	2	3	1
stage manager	1			1
actor _____check if equity	8		4	4
technical director	1		1	
costumer	1			1
scenic designer	1			1
technician	1	1	1	1
business manager	1			1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 7
PERFORMANCES OF EACH IN HOME THEATRE: 10
NUMBER OF PERFORMANCES ON TOUR: 60
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 130

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	1,100
	arena	
	other	

COST OF ADMISSION: $2.00 adult $2.00 child
ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999
ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

CRC Youtheatre
Cultural Resources Council
Civic Center / 411 Montgomery St.
Syracuse, NY 13202 (315)425-2155

PERSON TO CONTACT: Carol T. Jeschke

DATE THEATRE BEGAN: 1976
CATEGORY: ed. & sponsor
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager	1	2	3	
actor _____check if equity		17	6	11
technical director				
costumer		1	1	
scenic designer		1	1	
technician		2	1	1
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 15
PERFORMANCES OF EACH IN HOME THEATRE: 1-3
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	2100
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child
ESTIMATED YEARLY ATTENDANCE: 50,000-99,999
ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

Traveling Playhouse
104 Northampton Drive
White Plains, NY 10603
(914) 946-5289

PERSON TO CONTACT: Kay Rockefeller

DATE THEATRE BEGAN: 1948
CATEGORY: professional
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager		2	1	1
actor X check if equity		55	35	20
technical director		1	1	
costumer		2	1	1
scenic designer		1	1	
technician		2	1	1
business manager		1		1
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 15
PERFORMANCES OF EACH IN HOME THEATRE: 3
NUMBER OF PERFORMANCES ON TOUR: 200
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 250

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	950
	thrust	
	arena	
	other	

COST OF ADMISSION: $1-$4 adult $1-$4 child
ESTIMATED YEARLY ATTENDANCE: 100,000 or above
ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Tanglewood Children's Theatre
Asheville Community Theatre
35 Walnut Street
P.O. Box 7066/Asheville

PERSON TO CONTACT: Fran A. Clarke

DATE THEATRE BEGAN: 1957	CATEGORY: ed. & comm.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24-26

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	468
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Land of Oz
P.O. Box 277
Banner Elk, NC 28604
(704) 387-4231

PERSON TO CONTACT: Aaron Snukals

DATE THEATRE BEGAN: 1969	CATEGORY: professional
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor_____check if equity		30	10	20
technical director		1	1	
costumer		2		2
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 960

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 960

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	400
	arena	
	other	

COST OF ADMISSION: $6.00 adult $5.00 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Appalachian Young People's Thea.
Dept. of Communication Arts
Appalachian State University
Boone, NC 28607
(704) 262-3028

PERSON TO CONTACT: Vernon Carroll

DATE THEATRE BEGAN: 1970	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Children's Theatre of Charlotte, Inc.
1017 E. Morehead Street
Charlotte, NC 28204
(704) 376-5745

PERSON TO CONTACT: Mary Montague

DATE THEATRE BEGAN:

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director		2		2
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 9

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	300
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
____ government

The Little Theatre of Charlotte, Inc.
501 Queens Road
Charlotte, NC 28209
(704) 376-3777

PERSON TO CONTACT: Suzanne Ricketson

DATE THEATRE BEGAN: 1931

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	284
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Dept. of Speech & Theatre Arts
Western Carolina University
Cullowhee, NC 28723
(704) 293-7491

PERSON TO CONTACT: Donald L. Loeffler

DATE THEATRE BEGAN: 1969

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 13

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	145
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
____ government

Durham Academy
3601 Ridge Road
Durham, NC 27705
(919) 489-6569

PERSON TO CONTACT: Robert E. Singdahlsen

DATE THEATRE BEGAN: 1973
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2
PERFORMANCES OF EACH IN HOME THEATRE: 2
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4-6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	356
	thrust	
	arena	
	other	

COST OF ADMISSION: – adult – child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office X Institutional subsidy
____Tour fees Grants and contributions
X Other ____private
____government

Durham Academy
3116 Academy Road
Durham, NC 27701

PERSON TO CONTACT: Marian Rosenzweig

DATE THEATRE BEGAN: 1966
CATEGORY: educational
REGULAR CLASSES: no
TYPE OF PERFORMERS: children

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-3
PERFORMANCES OF EACH IN HOME THEATRE: 2
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 2-6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	300

COST OF ADMISSION: – adult – child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office ____Institutional subsidy
____Tour fees Grants and contributions
____Other ____private
____government

The Theatre for Young People
UNC-G
Greensboro, NC 27412
(919) 379-5337

PERSON TO CONTACT: Tom Bahm

DATE THEATRE BEGAN: 1962
CATEGORY: ed. & prof.
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor____check if equity		7	3	4
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4
PERFORMANCES OF EACH IN HOME THEATRE: 10
NUMBER OF PERFORMANCES ON TOUR: 120
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 160

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child
ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999
ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office X Institutional subsidy
X Tour fees Grants and contributions
____Other ____private
____government

Theatre Arts Department
Mars Hill College
Mars Hill, NC 28754
(704) 689-1203

PERSON TO CONTACT: James W. Thomas

DATE THEATRE BEGAN: 1962

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	3	
stage manager				
actor ____check if equity				
technical director				
costumer		2		2
scenic designer		2	2	
technician		2	1	1
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 10-15

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	151
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Theatre in the Park
P.O. Box 12151
Raleigh, NC 27605
(919) 766-6058

PERSON TO CONTACT: Ira David Wood III

DATE THEATRE BEGAN: 1947

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director	1		1	
costumer				
scenic designer				
technician	1		1	
business manager	1			1
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 24

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
X	thrust	200
X	arena	200
	other	

COST OF ADMISSION: $4.00 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
X Institutional subsidy
Grants and contributions
X private
X government

Shoestring Theatre
City Recreation Department
Box 10
Wilson, NC 27893
(919) 237-4158

PERSON TO CONTACT: Bob Johnson

DATE THEATRE BEGAN: 1973

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	200

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Children's Theatre Board, Inc.
610 Coliseum Drive
Winston-Salem, NC 27106
(919) 725-4531

PERSON TO CONTACT: Anita Wesson

DATE THEATRE BEGAN: 1941

CATEGORY: ed. & sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 4-15

NUMBER OF PERFORMANCES ON TOUR: 16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 72

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	420
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office

____ Tour fees

____ Other

X Institutional subsidy

Grants and contributions

X private

____ government

Jamestown College Little Theatre
Box 72 J.C.
Jamestown, ND 58401
(701) 253-2538

PERSON TO CONTACT: Robert S. Scribe

DATE THEATRE BEGAN: 1964

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4-6

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4-6

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
	proscenium	
X	thrust	200
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.75 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office

____ Tour fees

____ Other

X Institutional subsidy

Grants and contributions

____ private

____ government

Mayville Players
Mayville State College
Mayville, ND 58257
(701) 786-2301 ext. 186

PERSON TO CONTACT: Christopher Jones

DATE THEATRE BEGAN: 1966

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	300
	thrust	
	arena	
	other	

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office

X Tour fees

____ Other

X Institutional subsidy

Grants and contributions

____ private

____ government

Theatre Department
School of Speech Communication
Bowling Green State University
Bowling Green, OH 43402 (419)372-2523

PERSON TO CONTACT:
Mildred Lintner

DATE THEATRE BEGAN: 1952	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: children

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 22

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	609
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
X private
_____government

American Repertory Theatre of
c/o Fred C. Kuhlmann/Cincinnati
P.O. Box 20025
Cincinnati, OH 45220

PERSON TO CONTACT:
F.C. Kuhlmann

DATE THEATRE BEGAN: 1976	CATEGORY: professional
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		2	1	1
actor_____check if equity		2	1	1
technical director		1	1	
costumer		2	1	1
scenic designer		1	1	
technician		2	1	1
business manager	1		1	
musician		2	1	1
other	1		1	

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 250

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 125

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
	proscenium	
	thrust	
	arena	
X	other	200

COST OF ADMISSION:
$2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
X private
_____government

Heights Youth Theatre
2155 Miramar Blvd.
Cleveland Heights, OH 44118
(216) 371-1886

PERSON TO CONTACT:
Jerome Leonard

DATE THEATRE BEGAN: 1946	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			
stage manager				
actor_____check if equity				
technical director	1			
costumer		1		
scenic designer	1			
technician		3		
business manager				
musician		3		
other		2		

NUMBER OF PRODUCTIONS PER SEASON: 14

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

	Type	Capacity
X	proscenium	900
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE:
25,000 - 49,999

ESTIMATED YEARLY BUDGET:
$50,000 - $99,999

FINANCE THROUGH:
X Box office
_____Tour fees
X Other Tuitions
_____Institutional subsidy
Grants and contributions
_____private
_____government

Columbus Jr. Theatre of the Arts
115 West Main Street
Columbus, OH 43215
(614) 224-6672

PERSON TO CONTACT: Jean Ann Wolfe Heaver

DATE THEATRE BEGAN: 1963

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 73

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
X	thrust	150
___	arena	___
___	other	___

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
X private
X government

Ohio State Univ. Children's Thea.
239 Arps Hall
1945 North High
Columbus, OH 43026
(614) 422-6807

PERSON TO CONTACT: George L. Lewis

DATE THEATRE BEGAN: 1945

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 2-3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-13

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	650
___	thrust	___
X	arena	365
___	other	___

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Dayton Children's Thea. & Teen
The Dayton Playhouse/Rep. Co.
1728 East 3rd
Dayton, OH 45402
(513) 222-7000

PERSON TO CONTACT: Anne R. Carr

DATE THEATRE BEGAN: 1962

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	152
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Trumpet in the Land
Box 275
Dover, OH 44622
(216) 363-5111

PERSON TO CONTACT: Rachel Redinger

DATE THEATRE BEGAN: 1967

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		
stage manager		3		
actor X check if equity				
technical director		1	1	
costumer		1		
scenic designer		1		
technician		8		
business manager		1		
musician				
other		1		

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
X	other	1600

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
X private
X government

Play Package Company
Kent State University Theatre
Kent State University
Kent, OH 44242
(212) 672-2082

PERSON TO CONTACT: Jim Bob Stephenson

DATE THEATRE BEGAN: 1973

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 35

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

___ Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Lakewood Little Theatre School for
Beck Center/ Children & Teens
17801 Detroit Avenue
Lakewood, OH 44107
(216) 521-2540

PERSON TO CONTACT: Janet Jackson Egerh

DATE THEATRE BEGAN: 1929

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor ___ check if equity				
technical director		1		
costumer				
scenic designer		1		
technician		1		
business manager		1		
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $4.50 adult $1.50-$2 child

ESTIMATED YEARLY ATTENDANCE:

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

The Mansfield Children's Theatre and Youtheatre
60 Sherman Avenue
Mansfield, OH 44906

PERSON TO CONTACT: Harold E. McCuen

DATE THEATRE BEGAN: 1934

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 9

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
	thrust	
	arena	
	other	

COST OF ADMISSION: 50¢ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
X Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Marietta College Theatre
Hermann Fine Arts Center
Marietta College
Marietta, OH 45750
(614) 373-4643 ext. 293

PERSON TO CONTACT: W.J. Friederich

DATE THEATRE BEGAN: 1946

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	3	
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 5

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
X government

Lake Erie Arts Program (LEAP)
Lake Erie College
Painesville, OH 44077
(216) 352-3361 ext. 229

PERSON TO CONTACT: Jean W. Tsokos

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity	4		2	2
technical director				
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Children's Theater Workshop of Toledo
3115 Gracewood Road
Toldedo, OH 43613

PERSON TO CONTACT: Patricia A. Kennedy

DATE THEATRE BEGAN: 1953

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1100
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Otterbein College Theatre
Otterbein College
Westerville, OH 43081
(216) 890-3000 ext 657

PERSON TO CONTACT: Charles Dodrill

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor _____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6-10

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1160
X	thrust	
X	arena	280
	other	

COST OF ADMISSION: $1.25 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Fine Arts Association
38660 Menter Avenue
Willoughby, OH 44094
(216) 951-7500

PERSON TO CONTACT: Gwen Yarnell

DATE THEATRE BEGAN: 1958

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director	1		1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	264
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Civic Children's Theatre of
600 Playhouse Lane/Youngstown
Youngstown, OH 44511
(216) 782-3402

PERSON TO CONTACT: Doug Wilson

DATE THEATRE BEGAN: 1952

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	625
	thrust	
X	arena	200
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
X private
X government

OCU Children's Theatre and Let's
NW 23rd & Blackwelder/Pretend Players
Oklahoma City, OK 73107
(405) 521-5123

PERSON TO CONTACT: Claire Jones

DATE THEATRE BEGAN: 1960

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 112

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
X	thrust	500
	arena	
X	other	200

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
X government

Oklahoma Theatre Center, Inc.
400 West Sheridan
Oklahoma City, OK 73102
(405) 239-6884

PERSON TO CONTACT: Russ Walton

DATE THEATRE BEGAN: 1972

CATEGORY: ed/comm/prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		
actor_____check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician		1		
business manager		1		
musician		1		
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	320
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

University Theatre
Northeastern Oklahoma State Univ.
Tahlequah, OK 74464

PERSON TO CONTACT: James K. Malone

DATE THEATRE BEGAN: 1940	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer		2	1	1
scenic designer				
technician		2	1	1
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 3

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1376
	thrust	
	arena	
	other	

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____Box office
____Tour fees
____Other
X Institutional subsidy
Grants and contributions
____private
____government

Theatre Tulsa, Inc.
1511 South Delaware
Tulsa, OK 74104
(918) 936-6666

PERSON TO CONTACT: Business Manager

DATE THEATRE BEGAN: 1922	CATEGORY: community
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor ____check if equity	2			
technical director				
costumer	1			
scenic designer	1			
technician	2			
business manager	1			
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 14

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 32

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	411
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
X private
X government

Clackamas Community College
Theatre Department
19600 S. Molalla Avenue
Oregon City, OR 97045
(503) 656-2631 ext. 283

PERSON TO CONTACT: Roby Robinson or Jack Sheilds

DATE THEATRE BEGAN: 1971	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	168
	thrust	
	arena	
X	other	400

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
X Other
____Institutional subsidy
Grants and contributions
____private
____government

Portland Civic Theatre School
1530 S.W. Yamhill
Portland, OR 97205
(503) 226-3048

PERSON TO CONTACT: Richard Hurst

DATE THEATRE BEGAN: 1929

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: child/teen/adult

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____check if equity				
technical director	1		1	
costumer	1			1
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 3-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 9-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	348
	thrust	
X	arena	126
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____Tour fees
____Other

X Institutional subsidy
Grants and contributions
____private
____government

Civic Little Theatre-Children's Theatre School
527 North 19th Street
Allentown, PA 18104
(215) 432-8943

PERSON TO CONTACT: Box Office

DATE THEATRE BEGAN: 1927

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6-9

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	588
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.25 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____Tour fees
____Other

____Institutional subsidy
Grants and contributions
____private
____government

Pennsylvania Playhouse
300 Illick's Mill Road
Box 1461
Bethlehem, PA 18018
(215) 865-1192

PERSON TO CONTACT: Marlyn Robinson

DATE THEATRE BEGAN: 1930

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 2-3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 2-6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	188
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____Tour fees
____Other

____Institutional subsidy
Grants and contributions
____private
____government

Theatre for Children and Youth
Theatre Dept., Calif. State College
California, PA 15419
(412) 938-4220

PERSON TO CONTACT: Norma E. Langham

DATE THEATRE BEGAN: 1962
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor ____check if equity				
technical director	1		1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3
PERFORMANCES OF EACH IN HOME THEATRE: 5
NUMBER OF PERFORMANCES ON TOUR: –
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	983
	thrust	
	arena	
X	other	293

COST OF ADMISSION: 50¢ adult 50¢ child
ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999
ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

The Almost Free Theatre of the
Germantown Theatre Guild
4821 Germantown Avenue
Philadelphia, PA 19144
(215) 849-9799

PERSON TO CONTACT: Katharine Minehart

DATE THEATRE BEGAN: 1968
CATEGORY: professional
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2		3
stage manager		2	1	1
actor ____check if equity		2	1	1
technical director		2	1	1
costumer		1		1
scenic designer		2	1	1
technician		2	1	1
business manager		1		1
musician		1	1	
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 5
PERFORMANCES OF EACH IN HOME THEATRE: 7
NUMBER OF PERFORMANCES ON TOUR: 70
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child
ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999
ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Temple Children's Theatre
Dept. of Theatre, Temple Univ.
Philadelphia, PA 19122
(215) 787-8522

PERSON TO CONTACT: Jan Silverman

DATE THEATRE BEGAN: 1976
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-4
PERFORMANCES OF EACH IN HOME THEATRE: 6
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18-24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	183

COST OF ADMISSION: $1.00 adult $1.00 child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Lovelace Theatre
5886 Ellsworth Avenue
Pittsburgh, PA 15232
(412) 361-4835

PERSON TO CONTACT: Thomas Pechar

DATE THEATRE BEGAN: 1949

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity	4	3	3	4
technical director		1	1	
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 21

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	188
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
____ Institutional subsidy
Grants and contributions
X private
X government

Pittsburgh Playhouse Jr. Children's Theatre
222 Craft Avenue /
Pittsburgh, PA 15213
(412) 621-4445

PERSON TO CONTACT: William Leech

DATE THEATRE BEGAN: 1948

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 35

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500 + 310
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

Marywood Players Children's Thea.
Marywood College
2300 Adams Avenue (717)
Scranton, PA 18509 343-6521

PERSON TO CONTACT: George F. Perry

DATE THEATRE BEGAN: 1963

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1		2
stage manager		1		1
actor ____ check if equity				
technical director	1		1	
costumer				
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 3

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1000
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.75 adult $1.75 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

University Theatre
Susquehanna University
Selinsgrove, PA 17870
(717) 374-9700

PERSON TO CONTACT: Larry Augustine

DATE THEATRE BEGAN: 1943

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 8

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	175
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Dept. of Theatre and Film
103 Arts Building
Pennsylvania State University
University Park, PA 16802
(804) 865-7586

PERSON TO CONTACT: Helen Manfull

DATE THEATRE BEGAN: 1965

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1		
actor ____check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		2	1	1
technician		1	1	
business manager		1	1	
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 90

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	400
___	thrust	___
___	arena	___
X	other	250

COST OF ADMISSION: $3.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Jr. Theatre of the Community Arts Center
408 Rogers Lane /
Wallingford, PA 14086
(215) 566-1713

PERSON TO CONTACT: Eleanor Powers Moore

DATE THEATRE BEGAN: 1950

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 2

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Looking Glass Theatre
The Casino
Roger Williams Park
Providence, RI 02907
(401) 781-1567

PERSON TO CONTACT: Ralph J. Stalter,Jr.

DATE THEATRE BEGAN:	CATEGORY: ed. & prof.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager	1		1	
actor ___check if equity	6		3	3
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager		1	1	
musician				
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 300

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 300

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
- ___ Box office
- X Tour fees
- ___ Other
- X Institutional subsidy
- Grants and contributions
  - X private
  - X government

Theatre for Children
Rhode Island College
Providence, RI 02908
(401) 456-8270

PERSON TO CONTACT: Raymond Picozzi

DATE THEATRE BEGAN: 1970	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1	1	
actor ___check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		2	1	1
business manager		1	1	
musician		2	1	1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-4

PERFORMANCES OF EACH IN HOME THEATRE: 10-25

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 75-100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	150
X	other	300

COST OF ADMISSION: $1.50-2 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
- X Box office
- ___ Tour fees
- ___ Other
- X Institutional subsidy
- Grants and contributions
  - ___ private
  - ___ government

Theatre for Children
Little Theatre School
Footlight Players Workshop
21 Gadsden Street (803)
Charleston,S.C. 29401 722-1347

PERSON TO CONTACT: Kit Lyons or Dorothy D'Anna

DATE THEATRE BEGAN: 1961	CATEGORY: ed. & comm.
REGULAR CLASSES: yes	TYPE OF PERFORMERS: all ages

Paid staff: ___check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager		1	1	
actor ___check if equity				
technical director				
costumer		1		1
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
- X Box office
- ___ Tour fees
- ___ Other
- ___ Institutional subsidy
- Grants and contributions
  - ___ private
  - ___ government

Columbia Stage Society
Town Theatre
1012 Sumter Street
Columbia, SC 29201
(803) 799-2510

PERSON TO CONTACT: Mrs. Charles Randall

DATE THEATRE BEGAN: 1919

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____ check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	325
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Stage South
S.C. Arts Commission
1800 Gervais Street
Columbia, SC 29201
(803) 758-3442

PERSON TO CONTACT: Tim Beall

DATE THEATRE BEGAN: 1973

CATEGORY: ed/comm/prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager		1		
actor _____ check if equity		6	3	3
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician		2	2	
business manager	1			1
musician		1		1
other	3		1	2

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 140

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 140

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION: _____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $200,000 or above

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Workshop Theatre of South Carolina
P.O. Box 11555
Columbia, SC 29211
(803) 799-4876

PERSON TO CONTACT: Sally Thigpen

DATE THEATRE BEGAN: 1967

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	96

COST OF ADMISSION: $2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Greenwood Community Theatre
110 Main Street
Greenwood, SC 29646

PERSON TO CONTACT: Donald McKellar

DATE THEATRE BEGAN: 1955

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 3

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Greenville Fine Arts Center
1613 W. Washington Road
Greenville, SC 29609
(803) 235-9687

PERSON TO CONTACT: Kent Lantaff

DATE THEATRE BEGAN: 1974

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager	2			2
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-4

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40-60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	175
	arena	
	other	

COST OF ADMISSION: $2-$3 adult $1-$1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Theatre Company
Ruffin High School
Ruffin, SC 29475

PERSON TO CONTACT: Richard L. Spencer

DATE THEATRE BEGAN: 1977

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 23

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Department of Theatre
University of South Dakota
Vermillion, SD 57069
(605) 677-5418

PERSON TO CONTACT: Sallie Pate

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	4		3	1
stage manager		1		1
actor_____check if equity				
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-2

PERFORMANCES OF EACH IN HOME THEATRE: 3-5

NUMBER OF PERFORMANCES ON TOUR: 5-10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Festival Players, Inc.
1700 Commerce Union Tower
Chattanooga, TN 37450
(615) 265-3107

PERSON TO CONTACT: Dorothy Hackett Ward

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity	9		5	4
technical director				
costumer	1			1
scenic designer				
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 34

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	250

COST OF ADMISSION: $5.00 adult $3.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
X private
X government

University Theatre
Department of Speech & Theatre
P.O. Box 21-280-A
East Tennessee State Univ. (615)
Johnson City, TN 37601 929-4323

PERSON TO CONTACT: Harold E. Frank

DATE THEATRE BEGAN: 1953

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor_____check if equity				
technical director	1		1	
costumer				
scenic designer	1		1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	380
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Memphis Children's Theatre
2599 Avery
Memphis, TN 38112
(901) 274-3611 / 454-5750

PERSON TO CONTACT:
Laura Hendrix-Branch

DATE THEATRE BEGAN: 1951

CATEGORY: ed/comm/prof

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager				
actor _____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician				
other		3	1	2

NUMBER OF PRODUCTIONS PER SEASON: 5+

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50+

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
	thrust	
	arena	
	other	

COST OF ADMISSION:
50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE:
50,000 - 99,999

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
X government

The Red Balloon Players
Dept. of Theatre & Communication Arts
Memphis State University
Memphis, TN 38152

PERSON TO CONTACT: Joanna Helming

DATE THEATRE BEGAN: 1969

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: teen/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2		
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3-5

PERFORMANCES OF EACH IN HOME THEATRE: 20-24

NUMBER OF PERFORMANCES ON TOUR: 26-30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 46-54

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	200+

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE:

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
_____Box office
_____Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Nashville Academy Theatre
724 2nd Avenue South & Lindsley
P.O. Box 7066
Nashville, TN 37210
(615) 254-9103 / 254-6020

PERSON TO CONTACT: Thomas C. Kartak

DATE THEATRE BEGAN: 1931

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____check if equity	2	30	1	1
technical director	1		1	
costumer	1			1
scenic designer				
technician	3		3	
business manager				
musician	1		1	
other	7		2	5

NUMBER OF PRODUCTIONS PER SEASON: 5

PERFORMANCES OF EACH IN HOME THEATRE: 42

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 215

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	696
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$200,000 or above

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
X government

Oak Ridge Junior Playhouse
Box 3223 Jackson Square
Oak Ridge, TN 37830
(615) 483-1224

PERSON TO CONTACT: Mrs. Paul Ebert

DATE THEATRE BEGAN: 1943

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2		2
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18-25

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.25 adult $1.25 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Amarillo Little Theatre
P.O. Box 2424
Amarillo, TX 79105
(806) 355-9991

PERSON TO CONTACT: Steve Nunnally

DATE THEATRE BEGAN: 1926

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ___ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other	1	1	1	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 17

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 38

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	457
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
___ Institutional subsidy
Grants and contributions
X private
X government

Theatre for Youth
Department of Drama
University of Texas at Austin
Austin, TX 78712
(512) 471-3354

PERSON TO CONTACT: Coleman A. Jennings

DATE THEATRE BEGAN: 1945

CATEGORY: ed/prof/sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4-7

PERFORMANCES OF EACH IN HOME THEATRE: 8-11

NUMBER OF PERFORMANCES ON TOUR: 80

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,200
X	thrust	400
	arena	
X	other	200

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY [illegible]DGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Lamar Univ. Children's Theatre
Box 10050
Lamar Station
Beaumont, TX 77710
(713) 838-7123

PERSON TO CONTACT: W. Patrick Harrigan III

DATE THEATRE BEGAN: 1965

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		2	1	1
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 8

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	520

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

University Playhouse
East Texas State University
Commerce, TX 75428
(214) 468-2202

PERSON TO CONTACT: Curtis L. Pope

DATE THEATRE BEGAN: 1966

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____check if equity				
technical director		1		
costumer		1		
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	320

COST OF ADMISSION: 75¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Dallas Theater Center Teen-Children's Theater
3636 Turtle Creek
Dallas, TX 75219

PERSON TO CONTACT: Beverly Renquist

DATE THEATRE BEGAN: 1959

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity		1	1	
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	480
	other	

COST OF ADMISSION: $2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Junior Players Guild
P.O.Box 7090
Dallas, TX 75209
(214) 241-4619

PERSON TO CONTACT: Jane Hook

DATE THEATRE BEGAN: 1954

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ______check if equity				
technical director		1		1
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			

NUMBER OF PRODUCTIONS PER SEASON: 4-5

PERFORMANCES OF EACH IN HOME THEATRE: 7-8

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	299
	thrust	
	arena	
	other	

COST OF ADMISSION:
$2.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
______government

National Children's Theatre Assoc.
P.O. Box 8044
Dallas, TX 75205
(214) 368-7650

PERSON TO CONTACT: Edwin Child

DATE THEATRE BEGAN: 1957

CATEGORY: ed. & prof.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ______check if equity		5	3	2
technical director				
costumer				
scenic designer		2	1	1
technician				
business manager	1		1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 135

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 135

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
______adult ______child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
______Box office
X Tour fees
______Other
______Institutional subsidy
Grants and contributions
X private
______government

North Texas State University
Dept. of Speech Comm. & Drama
Denton, TX 76203
(817) 788-2211

PERSON TO CONTACT:
Ellyn Gersh / Ralph Culp

DATE THEATRE BEGAN: 1929

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor ______check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 1

NUMBER OF PERFORMANCES ON TOUR: 3

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 5

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
X	thrust	200
	arena	
	other	

COST OF ADMISSION:
50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
______private
______government

University Players
D-371 UTEP
El Paso, TX 79968
(915) 747-5146

PERSON TO CONTACT: Gifford Wingate

DATE THEATRE BEGAN: 1951

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____ check if equity				
technical director		1		1
costumer		1	1	
scenic designer		1	1	
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 7

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

280

Casa Manana Playhouse
P.O. Box 9054
Ft. Worth, TX 76107
(817) 332-9319

PERSON TO CONTACT: Michael Cook

DATE THEATRE BEGAN: 1962

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		2	
stage manager	1		1	
actor ____ check if equity	7		4	3
technical director	1		1	
costumer	1			1
scenic designer	1		1	
technician				
business manager	1			1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 80

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
X	arena	1832
____	other	____

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Kilgore College Summer Children's Theatre
1100 Broadway
Kilgore, TX 75662
(214) 984-8531 ext. 239

PERSON TO CONTACT: Raymond Caldwell

DATE THEATRE BEGAN: 1970

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 18

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
____ government

281

Lubbock Theatre Centre
2508 Avenue P
Lubbock, TX 79405
(806) 744-3681

PERSON TO CONTACT: Doug Cummins / Loraine Muehlbrad

DATE THEATRE BEGAN: 1947

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	270
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Hilltop Players
East Texas Baptist College
Marshall, TX 75670

PERSON TO CONTACT: William M. Groves

DATE THEATRE BEGAN: 1945

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		1
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	125
	arena	
	other	

COST OF ADMISSION: $3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Midland Community Theatre
2000 W. Wadley
Midland, TX 79701

PERSON TO CONTACT: Deborah E. Waddell

DATE THEATRE BEGAN:

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ____ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 3-8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 31

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	525
	thrust	
X	arena	200
	other	

COST OF ADMISSION: $1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
____ Tour fees
X Other
X Institutional subsidy
Grants and contributions
____ private
____ government

S.F.A. Department of Theatre
SFA Box 6204
Nacogdoches, TX 75962
(713) 569-4004

PERSON TO CONTACT: Lawrence Zillmer

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 2-3

NUMBER OF PERFORMANCES ON TOUR: 10-12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	225
	thrust	
	arena	
	other	

COST OF ADMISSION: 25¢ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

San Antonio College Theatre
1300 San Pedro Avenue
San Antonio, TX 78284

PERSON TO CONTACT: Ron Lucke

DATE THEATRE BEGAN:

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4-6

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1260
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 35¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____ Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Dept. of Speech & Drama
Southwest Texas State University
San Marcos, TX 78666
(512) 245-2147

PERSON TO CONTACT: Darrel Baergen / John Clifford

DATE THEATRE BEGAN: 1950

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 16

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 44

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____ Box office
_____ Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
_____ government

Backstage Inc.
P.O. Box 246
Schulenburg, TX 78956
(713) 743-3232

PERSON TO CONTACT: I.E. Clark

DATE THEATRE BEGAN: 1969

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 3

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	370
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
X government

28[illegible]

Utah State Children's Theatre
Dept. of Theatre Arts UMC-40
Utah State University
Logan, UT 84322
(801) 752-4100 ext. 8283

PERSON TO CONTACT: Elizabeth Green

DATE THEATRE BEGAN: 1960

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4-8

NUMBER OF PERFORMANCES ON TOUR: 4-6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-14

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	735
	arena	
	other	

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Commedia Players Children's Theatre
Theatre Arts 1902
Weber State College
Ogden, UT 84408
(801) 626-6615

PERSON TO CONTACT: John M. Elzey

DATE THEATRE BEGAN: 1972

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		2	1	1
actor ____ check if equity		10	5	5
technical director		1	1	
costumer		2	1	1
scenic designer		1	1	
technician		2	1	1
business manager		1	1	
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 25-30

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	332
	thrust	
X	arena	190
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
X government

287

BYU Whittlin' Whistlin' Brigade
Theatre & Cinematic Arts Dept.
Brigham Young University
Provo, UT 84602
(801) 374-1211 ext. 4574

PERSON TO CONTACT: Harold R. Oaks

DATE THEATRE BEGAN: 1974

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	3	2	2
stage manager				
actor ___ check if equity		9	5	4
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		2	1	1
business manager		1		1
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 7

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: 45

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 100

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
2	proscenium	612+275
	thrust	
	arena	
	other	

COST OF ADMISSION: $1-$3.50 adult 50¢-$1 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Afternoon Players
208 P.M.T.
University of Utah
Salt Lake City, UT 84112
(801) 581-6222

PERSON TO CONTACT: Vern Adix

DATE THEATRE BEGAN: 1966

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 9-10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 28

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
X	arena	200
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Univ. of Utah Young People's Theatre
208 P.M.T.
University of Utah
Salt Lake City, UT 84112
(801) 581-6222

PERSON TO CONTACT: Vern Adix

DATE THEATRE BEGAN: 1943

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 6

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24-34

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,000
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Stage 40
Mill River Union High School
N. Clarendon, VT 05759
(802) 775-3451

PERSON TO CONTACT: Peter Marsh

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor_____check if equity				
technical director		1	1	
costumer				
scenic designer				
technician				
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1.00 adult 35¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Woodstock Recreation Department's
Youth Theatre Company
54 River Street
Woodstock, VT 05091
(802) 457-1502

PERSON TO CONTACT: Joyce Ruddock

DATE THEATRE BEGAN: 1950

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	150
	thrust	
	arena	
	other	

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

InterPlay Productions, Inc.
3430 North Abingdon Street
Arlington, VA 22207
(703) 524-1616

PERSON TO CONTACT: Donn B. Murphy

DATE THEATRE BEGAN: 1973

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens/adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor_____check if equity		11	5	6
technical director				
costumer		1		
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 90

NUMBER OF PERFORMANCES ON TOUR: 2

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 92

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
X	other	175

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
_____Box office
_____Tour fees
X Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Theatre Bristol
Sullins Humanities Center
P.O. Box 1447
Bristol, VA 24201
(703) 669-3260

PERSON TO CONTACT: Cathy De Caterina

DATE THEATRE BEGAN: 1965

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2		1	1
stage manager				
actor ____ check if equity				
technical director	1		1	
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 8-12

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	650
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Fairfax County Children's Theatre
Fairfax County Dept. of Rec. &
3949 Chain Bridge Rd/Comm. Serv's.
Fairfax, VA 22030
(703) 691-2671

PERSON TO CONTACT: Carol Pertl / Cheryl White

DATE THEATRE BEGAN: 1963

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor ____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1		1
technician		1	1	
business manager				
musician		1		1
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,000
____	thrust	____
____	arena	____
X	other	____

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
X government

Jack Tales Touring Theatre Troupe
Ferrum College
Ferrum, VA 24088
(703) 365-2121 ext. 151

PERSON TO CONTACT: R. Rex Stephenson

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager		1		1
musician				
other		2	2	

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 75

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 75

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: ____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____ Box office
X Tour fees
____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Center Theater
9th and Granby Streets
Norfolk, VA 23510
(804) 441-2651

PERSON TO CONTACT: Gail Humphries

DATE THEATRE BEGAN: 1975

CATEGORY: comm./sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity	1	2	2	1
technical director	1	1	2	
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 3-4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 30-40

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 42-56

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,500
___	thrust	
___	arena	
___	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
___ Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
X government

Creative Drama in Rural Schools
Powhatan County Schools
Powhatan, VA 23139
(804) 598-3629

PERSON TO CONTACT: Drina C. Kay

DATE THEATRE BEGAN: 1968

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	250
___	thrust	
___	arena	
___	other	

COST OF ADMISSION:
– adult – child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
___ Box office
___ Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

The Children's Theatre of Richmond, Inc.
6317 Mallory Drive/
Richmond, VA 23226
(804) 288-6634

PERSON TO CONTACT: Frank Howarth

DATE THEATRE BEGAN: 1926

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	1	1	1
stage manager				
actor _____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 10-24

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 54

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	723
___	thrust	
___	arena	
___	other	

COST OF ADMISSION:
$1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:
X Box office
X Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Theatre IV
P.O. Box 7058
Richmond, VA 23221
(804) 359-0498

PERSON TO CONTACT:
Bruce Miller / Philip Whiteway

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____ check if equity		50	30	20
technical director				
costumer				
scenic designer				
technician				
business manager	1		1	
musician				
other	1		1	

NUMBER OF PRODUCTIONS PER SEASON: 10

PERFORMANCES OF EACH IN HOME THEATRE: 5-10

NUMBER OF PERFORMANCES ON TOUR: 150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
	thrust	
	arena	
	other	

COST OF ADMISSION:
$1-$3 adult $1-$2 child

ESTIMATED YEARLY ATTENDANCE:
100,000 or above

ESTIMATED YEARLY BUDGET:
$100,000-$199,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
X private
X government

Western Players on Tour
Dept. of Theatre and Dance
College of Fine & Performing Arts
Western Washington University
Bellingham, WA 98225 (206) 676-3880

PERSON TO CONTACT:
D. Vander Yacht

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children/teens

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-3

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR: 100+

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 130

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:
under 5,000

ESTIMATED YEARLY BUDGET:
under $5,000

FINANCE THROUGH:
_____ Box office
_____ Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Theater-Go-Round
Department of Drama
Central Washington University
Ellensburg, WA 98926
(509) 963-1766

PERSON TO CONTACT:
A. James Hawkins

DATE THEATRE BEGAN: 1970

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1	1	
musician				
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 6+

NUMBER OF PERFORMANCES ON TOUR: 110-150

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 200

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	900
	thrust	
	arena	
X	other	250

COST OF ADMISSION:
$1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE:
15,000 - 24,999

ESTIMATED YEARLY BUDGET:
$5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____ Other
X Institutional subsidy
Grants and contributions
_____ private
X government

Highline Community College
Midway, WA 98031
(206) 878-3710 ext. 279

PERSON TO CONTACT:
Jean Enticknap/Cristiana Taylor

DATE THEATRE BEGAN: 1964
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: teens/adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1
PERFORMANCES OF EACH IN HOME THEATRE: 6
NUMBER OF PERFORMANCES ON TOUR: -
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 6

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
____	thrust	____
____	arena	____
X	other	150

COST OF ADMISSION: $2.00 adult $1.00 child
ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
____ Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

298

Olympia Junior Programs, Inc.
P.O. Box 805
Olympia, WA 98501

PERSON TO CONTACT:
M. Rolstad

DATE THEATRE BEGAN: 1946
CATEGORY: sponsor
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4
PERFORMANCES OF EACH IN HOME THEATRE: 6
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
____	thrust	____
____	arena	____
____	other	____

COST OF ADMISSION: $1.00 adult $1.00 child
ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999
ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
____ private
____ government

A Contemporary Theatre (ACT)
100 West Roy Street
Seattle, WA 98119
(206) 285-3220

PERSON TO CONTACT:
Jody Harris

DATE THEATRE BEGAN: 1964
CATEGORY: professional
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1		1
actor ____check if equity		8-12	4-8	3-6
technical director		1	1	
costumer		2		2
scenic designer		1		1
technician		2	2	
business manager		1	1	
musician		1	1	
other		2		2

NUMBER OF PRODUCTIONS PER SEASON: 4
PERFORMANCES OF EACH IN HOME THEATRE: 50
NUMBER OF PERFORMANCES ON TOUR: 100
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 150

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
____	proscenium	____
X	thrust	422
____	arena	____
____	other	____

COST OF ADMISSION: $3-$7 adult $2.50 child
ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999
ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:
X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

299

Holy Names Academy
728 21st Avenue
Seattle, WA 98709
(206) 323-4272

PERSON TO CONTACT: Mary Jo Highfield

DATE THEATRE BEGAN:

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor _____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other	1			1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 1

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 4

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____ Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Piccoli Junior Theater Guild
1932 2nd Avenue
Seattle, WA 98101
(206) 623-5080

PERSON TO CONTACT: Earl Kelly

DATE THEATRE BEGAN: 1963

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	2	
stage manager				
actor _____ check if equity		9	6	3
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 8

PERFORMANCES OF EACH IN HOME THEATRE: 24

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 186

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	200
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 25,000- 49,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

X Box office
X Tour fees
_____ Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Poncho Theatre
Seattle Dept. of Parks & Recreation
100 Dexter Avenue North
Seattle, WA 98109
(206) 633-4567

PERSON TO CONTACT: Molly Welch

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1	2	1	2
stage manager	1			1
actor _____ check if equity	6		3	3
technical director	1		1	
costumer		5		
scenic designer		5		
technician		5		
business manager	1			1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5-6

PERFORMANCES OF EACH IN HOME THEATRE: 30

NUMBER OF PERFORMANCES ON TOUR: 10-15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 165

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	280
	arena	
	other	

COST OF ADMISSION: $2.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
X private
X government

Seattle Jr. Theatre Programs, Inc.
158 Thomas Street
Seattle, WA 98109
(206) 622-7246

PERSON TO CONTACT: Ann Detwiler

DATE THEATRE BEGAN: 1939

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 7-10

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 33-35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	875
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.50 adult $2.50 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $25,000 - $49,999

FINANCE THROUGH:

___ Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Shoreline Children's Players
Shoreline High School
18560 1st Avenue N.E.
Seattle, WA 98155
(206) 362-1616

PERSON TO CONTACT: Milton W. Hamlin

DATE THEATRE BEGAN: 1967

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ___ check if equity				
technical director		1		1
costumer		2		2
scenic designer				
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 5-10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	600
	thrust	
	arena	
	other	

COST OF ADMISSION: 50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
X Tour fees
X Other
X Institutional subsidy
Grants and contributions
___ private
___ government

University of Washington Theatre
School of Drama
BH-20
Seattle, WA 98195

PERSON TO CONTACT: Susan Zeder

DATE THEATRE BEGAN: 1932

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor ___ check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1,240
X	thrust	213
X	arena	172
X	other	200

COST OF ADMISSION: $3.00 adult $2.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
X Institutional subsidy
Grants and contributions
X private
___ government

Spokane Children's Theatre
North 6517 Stevens
Spokane, WA 99208
(509) 325-1037

PERSON TO CONTACT: Robert E. Farley

DATE THEATRE BEGAN: 1946

CATEGORY: comm/sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 36

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	335
___	thrust	
___	arena	
___	other	

COST OF ADMISSION: $1.25 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

W.Virginia Wesleyan College Theatre
W.Virginia Wesleyan College
Buckhannon, WV 26201
(304) 473-8044

PERSON TO CONTACT: Charles I. Presar

DATE THEATRE BEGAN: 1967

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ___ check if equity				
technical director		1	1	
costumer		1		1
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 23

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	450
___	thrust	
___	arena	
___	other	

COST OF ADMISSION: 75¢ adult 15¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

___ Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Charleston Children's Theatre
c/o #1 Gat Creek Road
Charleston, WV 25314
(304) 346-6973

PERSON TO CONTACT: Dee Caperton

DATE THEATRE BEGAN: 1932

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2-4

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8-16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	700
___	thrust	
___	arena	
___	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
___ Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
X government

Department of Theatre
Glenville State College
Glenville, WV 26351
(304) 462-7361

PERSON TO CONTACT: Janet Rubin

DATE THEATRE BEGAN:

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens/adults

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 8

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	350
	thrust	
	arena	
	other	

COST OF ADMISSION: $2.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
X Institutional subsidy
Grants and contributions
____ private
____ government

Huntington Endowment for the Arts
Children's Theatre Project/ Inc.
P.O. Box 2461
Huntington, WV 25725
(304) 523-1869

PERSON TO CONTACT: Kay Gilland

DATE THEATRE BEGAN: 1975

CATEGORY: comm/sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ____ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 4

PERFORMANCES OF EACH IN HOME THEATRE: 3

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	300
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.50 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
____ Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Greenbrier Valley Theatre
P.O. Box 494
Lewisburg, WV 24901
(304) 645-3838

PERSON TO CONTACT: Creighton Wesley Sloan

DATE THEATRE BEGAN: 1967

CATEGORY: comm/prof.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ____ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		4	3	1
stage manager	1		1	
actor ____ check if equity	2	7	5	4
technical director	1		1	
costumer				
scenic designer				
technician	1	1		2
business manager	1		1	
musician				
other	1		1	

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 6-9

NUMBER OF PERFORMANCES ON TOUR: 30

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 45

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	200
	arena	
	other	

COST OF ADMISSION: $5.00 adult $2.75 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:

X Box office
X Tour fees
____ Other
____ Institutional subsidy
Grants and contributions
X private
X government

Division of Theatre/Creative
W.Virginia Univ./ Arts Center
Morgantown, WV 26506
(304) 293-2020

PERSON TO CONTACT: Joann Spencer

DATE THEATRE BEGAN: 1969

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 12

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1500
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

___ Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
X government

Kid's Theatre
University of Wisconsin
Baraboo-Sauk County
Baraboo, WI 53913

PERSON TO CONTACT: Robert G. Brown/Patricia M.Brown

DATE THEATRE BEGAN: 1969

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 10

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 50

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	272
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: $1.50 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Theatre for Young Audiences
University of Wisconsin
Eau Claire, WI 54701
(715) 836-2432

PERSON TO CONTACT: Wil Denson

DATE THEATRE BEGAN: 1954

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ___ check if equity				
technical director		1		
costumer		1		
scenic designer		1		
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 20

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	399
X	thrust	200
___	arena	___
___	other	___

COST OF ADMISSION: $1.00 adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Sunset Playhouse, Inc.
Box 2
Elmgrove, WI 53122

PERSON TO CONTACT: Alan Furlan

DATE THEATRE BEGAN: 1953
CATEGORY: community
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1		
costumer				
scenic designer				
technician				
business manager				
musician				
other		1		1

NUMBER OF PRODUCTIONS PER SEASON: 2
PERFORMANCES OF EACH IN HOME THEATRE: 14
NUMBER OF PERFORMANCES ON TOUR: -
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 28

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	291
	thrust	
	arena	
	other	

COST OF ADMISSION:
$3.75 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999
ESTIMATED YEARLY BUDGET: $50,000 - $99,999

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Children's Theatre
University of Wisconsin
Department of Theatre and Drama
Madison, WI 53706
(608) 263-2329

PERSON TO CONTACT: C. John Tolch

DATE THEATRE BEGAN: 1973
CATEGORY: educational
REGULAR CLASSES: yes
TYPE OF PERFORMERS: all ages

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager				
actor ____check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician				
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2
PERFORMANCES OF EACH IN HOME THEATRE: 6
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
X	thrust	321
X	arena	150
	other	

COST OF ADMISSION:
$3.00 adult $1.50 child

ESTIMATED YEARLY ATTENDANCE: under 5,000
ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
____Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Puppet Tree Productions
1501 Rutledge
Madison, WI 53703
(608) 256-1610

PERSON TO CONTACT: Dara Thornton

DATE THEATRE BEGAN: 1975
CATEGORY: ed. & prof.
REGULAR CLASSES: no
TYPE OF PERFORMERS: adults

Paid staff: ____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager				
actor ____check if equity		3	1	2
technical director		1		1
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2
PERFORMANCES OF EACH IN HOME THEATRE: 10
NUMBER OF PERFORMANCES ON TOUR:
TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
____ adult ____ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999
ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
____Box office
X Tour fees
____Other
____Institutional subsidy
Grants and contributions
____private
____government

Stagecoach Players
112 North Fairchild Street
Madison, WI 53703
(608) 266-6420

PERSON TO CONTACT:
Rebecca Jallings Sandler

DATE THEATRE BEGAN: 1948

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: teens

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	2			2
stage manager				
actor ______check if equity				
technical director	1		1	
costumer	1			1
scenic designer				
technician				
business manager				
musician				
other	4		2	2

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 110

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 110

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION:
______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

______Box office
______Tour fees
______Other
X Institutional subsidy
Grants and contributions
______private
X government

Wisconsin Children's Theatre
621 Pickford Street
Madison, WI 53711
(608) 233-7854

PERSON TO CONTACT:
Rebecca Sandler

DATE THEATRE BEGAN: 1971

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor ______check if equity	4		2	2
technical director				
costumer		1		1
scenic designer		1		1
technician				
business manager		1		1
musician	1		1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 160

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 160

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
______	proscenium	______
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION:
______ adult ______ child

ESTIMATED YEARLY ATTENDANCE: 50,000 - 99,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

______Box office
X Tour fees
______Other
X Institutional subsidy
Grants and contributions
X private
X government

Great-American Children's Theatre
P.O. Box 92123
Milwaukee, WI 53202
(414) 276-4230

PERSON TO CONTACT:
Teri Solomon-Mitze

DATE THEATRE BEGAN: 1975

CATEGORY: professional

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: ______check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1	1	
stage manager		1	1	
actor ______check if equity		16	8	8
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		5	5	
business manager				
musician		6	6	
other	6	13	9	10

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE: 25-65

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 120

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1432
______	thrust	______
______	arena	______
______	other	______

COST OF ADMISSION:
$1.75-$1.25 adult $1.75-$1.25 child

ESTIMATED YEARLY ATTENDANCE: 100,000 or above

ESTIMATED YEARLY BUDGET: $100,000 - $199,999

FINANCE THROUGH:

X Box office
______Tour fees
______Other
______Institutional subsidy
Grants and contributions
X private
______government

Summer Trailer Theatre
Milwaukee Public Schools-Rec.Div.
P.O Drawer 10K
Milwaukee, WI 53201
(414) 475-8187

PERSON TO CONTACT: Virginia Hirsch Faull

DATE THEATRE BEGAN: 1950

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: teens

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician		1		
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 60

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: - adult - child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

_____ Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Dance Theatre for Children
Milwaukee Public Schools-Rec. Div.
P.O. Drawer 10K
Milwaukee, WI 53201
(414) 475-8187

PERSON TO CONTACT: Virginia Hirsch Faull

DATE THEATRE BEGAN: 1975

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1			1
stage manager				
actor _____check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 12-16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: 25¢ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Milwaukee Players Children's Theatre
Milwaukee Public Schools-Rec. Div.
P.O. Drawer 10K
Milwaukee, WI 53201
(414) 475-8187

PERSON TO CONTACT: Virginia Hirsch Faull

DATE THEATRE BEGAN: 1973

CATEGORY: ed. & comm.

REGULAR CLASSES: yes

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director	1		1	
stage manager				
actor _____check if equity				
technical director				
costumer		1		1
scenic designer		1	1	
technician				
business manager				
musician				
other		1	1	

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: -

NUMBER OF PERFORMANCES ON TOUR: 12-16

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 12-16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_____
_____	thrust	_____
_____	arena	_____
_____	other	_____

COST OF ADMISSION: 25¢ adult 25¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

X Box office
_____ Tour fees
X Other
_____ Institutional subsidy
Grants and contributions
_____ private
_____ government

Summer Puppet Theatre
Milwaukee Public Schools-Rec.Div.
P.O. Drawer 10K
Milwaukee, WI 53201
(414) 475-8187

PERSON TO CONTACT: Virginia Hirsch Faull

DATE THEATRE BEGAN: 1951

CATEGORY: educational

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other		2	1	1

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 0

NUMBER OF PERFORMANCES ON TOUR: 60-70

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 60-70

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_________
_____	thrust	_________
_____	arena	_________
_____	other	_________

COST OF ADMISSION: – adult – child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
_____Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

UW-Oshkosh Youth Theatre
Theatre Division
University of Wisconsin-Oshkosh
Oshkosh, WI 54901
(414) 424-4417

PERSON TO CONTACT: Dorlis Grubidge

DATE THEATRE BEGAN: 1975

CATEGORY: educational

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		3	1	2
stage manager				
actor_____check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 6

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 16

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
_____	thrust	_________
_____	arena	_________
X	other	200

COST OF ADMISSION: $1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

Schoolhouse Players
c/o Mrs. Thomas Gutenkunst
W. 290 N. 3041 Hillcrest Drive
Pewaukee, WI 53072

PERSON TO CONTACT: Mrs. Thomas Gutenkunst

DATE THEATRE BEGAN: 1943

CATEGORY: ed. & comm.

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1		1
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 20

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
_____	proscenium	_________
_____	thrust	_________
_____	arena	_________
_____	other	_________

COST OF ADMISSION: _________ adult _________ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
_____Box office
X Tour fees
X Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

Racine Children's Theatre
c/o 5420 Deerfield Road
Racine, WI 53406
(414) 632-8117

PERSON TO CONTACT: Jan Glaub

DATE THEATRE BEGAN: 1933

CATEGORY: sponsor

REGULAR CLASSES: no

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 5+

PERFORMANCES OF EACH IN HOME THEATRE: 7

NUMBER OF PERFORMANCES ON TOUR: -

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 35

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	625
X	thrust	450
	arena	
	other	

COST OF ADMISSION: 75¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
___ Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Children's Theatre
Univ. of Wisconsin - River Falls
River Falls, WI 54022
(715) 425-3971

PERSON TO CONTACT: Josephine Peterek

DATE THEATRE BEGAN: 1960

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		1
stage manager		1	1	
actor ___ check if equity				
technical director		1	1	
costumer		1	1	
scenic designer		1	1	
technician		1	1	
business manager		1		1
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1-3

PERFORMANCES OF EACH IN HOME THEATRE: 2-4

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 2-10

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	310
	thrust	
	arena	
	other	

COST OF ADMISSION: $1.00 adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
X Institutional subsidy
Grants and contributions
___ private
___ government

Shoestring Players
c/o 3900 Jordan Lane
Stevens Point, WI 54481
(715) 341-1356

PERSON TO CONTACT: Pat Zawadsky

DATE THEATRE BEGAN: 1967

CATEGORY: community

REGULAR CLASSES: no

TYPE OF PERFORMERS: adults

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 5

NUMBER OF PERFORMANCES ON TOUR: 4

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 14

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	500
	thrust	
X	arena	300
	other	

COST OF ADMISSION: 35¢ adult 35¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Par-cay Players
201 Delafield Street
Waukesha, WI 53186
(414) 547-2201 ext. 250

PERSON TO CONTACT: Susan Panwash

DATE THEATRE BEGAN: 1960

CATEGORY: ed. & sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: children

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager		1		
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician		1		
other		1		

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 4

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 8

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
X	other	250

COST OF ADMISSION: $1.60 adult 80¢ child

ESTIMATED YEARLY ATTENDANCE: 5,000 - 14,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
___ Tour fees
X Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Merry Pipers Theatre
725 South 6th Avenue
Wausau, WI 54401

PERSON TO CONTACT: Bob Quinn

DATE THEATRE BEGAN: 1961

CATEGORY: community

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: X check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor ___ check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 3

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR: 15

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 15

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
___	proscenium	___
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: ___ adult ___ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:

___ Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
___ private
___ government

Children's Theatre of Wauwatosa
1554 North 121st Street
Wauwatosa, WI 53226
(414) 258-5888

PERSON TO CONTACT: Mrs. Ronald D. Anderson

DATE THEATRE BEGAN: 1935

CATEGORY: comm/sponsor

REGULAR CLASSES: yes

TYPE OF PERFORMERS: all ages

Paid staff: ___ check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager		2	1	1
actor ___ check if equity				
technical director		1	1	
costumer		1		1
scenic designer		1	1	
technician		1	1	
business manager				
musician		1	1	
other				

NUMBER OF PRODUCTIONS PER SEASON: 6

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 12

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 24

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	1200
___	thrust	___
___	arena	___
___	other	___

COST OF ADMISSION: 75¢ adult 75¢ child

ESTIMATED YEARLY ATTENDANCE: 25,000 - 49,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:

X Box office
X Tour fees
___ Other
___ Institutional subsidy
Grants and contributions
X private
___ government

West Allis Players Children's The-
c/o 6216 W. Washington Blvd./atre
Wauwatosa, WI 53213
(414) 475-6163

PERSON TO CONTACT: Gloria Loper

DATE THEATRE BEGAN: 1969	CATEGORY: comm/sponsor
REGULAR CLASSES: no	TYPE OF PERFORMERS: all ages

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		1		
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 1

PERFORMANCES OF EACH IN HOME THEATRE: 1-2

NUMBER OF PERFORMANCES ON TOUR: 10

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 10-12

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	800
	thrust	
	arena	
	other	

COST OF ADMISSION:
50¢ adult 50¢ child

ESTIMATED YEARLY ATTENDANCE: under 5,000

ESTIMATED YEARLY BUDGET: under $5,000

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government

U.W.-W Children's Theatre
Univ. of Wisconsin-Whitewater
Whitewater, WI 53190
(414) 472-1561

PERSON TO CONTACT: Gorden Hedahl

DATE THEATRE BEGAN: 1967	CATEGORY: educational
REGULAR CLASSES: yes	TYPE OF PERFORMERS: adults

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director		2	1	1
stage manager				
actor_____check if equity				
technical director				
costumer		2		2
scenic designer		1	1	
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON: 2

PERFORMANCES OF EACH IN HOME THEATRE: 2

NUMBER OF PERFORMANCES ON TOUR: 15-20

TOTAL NUMBER OF PERFORMANCES EACH SEASON: 30-40

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
X	proscenium	425
	thrust	
	arena	
X	other	200

COST OF ADMISSION:
$1.00 adult $1.00 child

ESTIMATED YEARLY ATTENDANCE: 15,000 - 24,999

ESTIMATED YEARLY BUDGET: $5,000 - $24,999

FINANCE THROUGH:
X Box office
X Tour fees
_____Other
X Institutional subsidy
Grants and contributions
_____private
_____government

PERSON TO CONTACT:

DATE THEATRE BEGAN:	CATEGORY:
REGULAR CLASSES:	TYPE OF PERFORMERS:

Paid staff: _____check if there is NO PAID STAFF

POSITION	FULL	PART	MALE	FEMALE
director				
stage manager				
actor_____check if equity				
technical director				
costumer				
scenic designer				
technician				
business manager				
musician				
other				

NUMBER OF PRODUCTIONS PER SEASON:

PERFORMANCES OF EACH IN HOME THEATRE:

NUMBER OF PERFORMANCES ON TOUR:

TOTAL NUMBER OF PERFORMANCES EACH SEASON:

TYPE AND CAPACITY OF THEATRE:

Type		Capacity
	proscenium	
	thrust	
	arena	
	other	

COST OF ADMISSION:
_____ adult _____ child

ESTIMATED YEARLY ATTENDANCE:

ESTIMATED YEARLY BUDGET:

FINANCE THROUGH:
_____Box office
_____Tour fees
_____Other
_____Institutional subsidy
Grants and contributions
_____private
_____government